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KONKANI
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Pandarinath Bhuvanendra Janardhan (B-1921) had a brilliant scholastic and collegiate career in the S. R. V. H. School, and Maharajah's College (Ernakulam), and the Presidency College (Madras). He took a First Class Honours degree in Chemistry, and he was awarded the Ph. D degree by research in 1953.

After serving in the Presidency College for a couple of years, he joined the staff of the Technology College of the Madras University in 1944. In 1959 he was made the Head of the department of Analytical and Inorganic Chemistry. He did his post doctoral research in the National Research Council of CANADA.

He has authored 5 text books at the M. Sc level and published more than a 100 research papers in Indian and foreign journals.

He has varied hobbies like aquaria, horticulture, apiculture and photography. After retirement, his latest interest is his mother tongue, Konkani. He has published articles in Konkani Janatha, Divty, Panchakadayi, Kullagar and Konkani Times and Sunapranth. He has instituted with the Kerala Konkani Academy, three annual awards, Draupadi prize K. Srinivas shenoi prize and Pandarinath Bhuvanendra Puraskar for the best prose essay in Konkani. Earlier in 1987, he has translated with commentary into Konkani Leela Suka's immortal Sri Krishnakarnamritha (Kavi Sarat-Co-author)

A KONKANI DHATUKOSH

The first of its kind with more than 350 Dhatus with their
Skt. equivalents, tense morphologies, derivations and usages.]

Dr. Pandarinath Bhuvanendra Janardhan

[Retd. Prof. & Head of the Dept.
of Anal. Chemistry, Madras University]

A Labour in Love of Konkani

Originally this Dhatukosh was meant to be the last chapter of the author's 'A Higher Konkani Grammar'. But due to circumstances, it had to be printed separately, and so now it is a Companion Volume of the Grammar.

B, PBJ 'N91

First Edition - 1991

Copy right

Dr. P. B. JANARDHAN, M.A. Ph.D.

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This little but most useful book is endearingly

dedicated to

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Prof. **P. G. KAMATH**

than whom I could find few

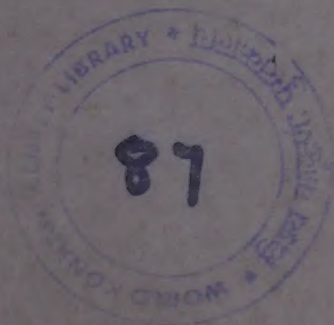
more-erudite and accomplished in Konkani,

in all my wide search

during the collection of material

for my works

Pandarinath Bhuvanendra Janardhan



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A DHATUKOSHA OF KONKANI

INTRODUCTION

This Dhatukosha does not attempt an exhaustive list of verbs. Nonetheless, more than 350, mostly primary roots which are in current use, have been collected. While some grammarians have presented verbs in their gerundial forms like करप, घावप, मारप etc., and some others in their infinitive forms like, कर्क, घाव्क, मारक्क etc., this Dhatukosha presents them in their *primitive root forms* like, करि, घाव, मारि etc., which, as per Fr. Maffei's Konkani Vyakaran, p. 87 are also identical with the imperative II person singular. This list has scrupulously avoided imitations from local languages (few though they are despite centuries of co-existence), and therefore, the list contains only those roots which existed in the pristine Konkani before the Portuguese meddled with it in the 16th cent. People who seek written evidence of these roots will be disappointed because, there was no writing in Konkani in those days, despite claims to the contrary. Konkani was zealously preserved and meticulously transmitted by the word of the mouth from the elders to the youngsters. The dialect came to be written for the first time during the last leg of the 16th century by Christian priests, a prominent author among them who had left off numerous manuscripts of Konkani vocabulary in the Central Library, Panaji, being Fr. Diogo Ribeiro. He worked as a member of the Society of Jesus, and he arrived in India in 1580, by which time the mission of destruction and the expulsion of the pristine Konkani from Goa by the Portuguese conquerors had been completed. Then started a haste in reconstituting the Konkani by the foreigners, compelled by the necessity of reaching the masses for purposes of proselytisation. What Fr. Ribeiro and others had written down are the vocables of the reconstituted Konkani, the formation of which would certainly have been influenced more by the lay people than by the learned

who had all run away by that time and by the neighboring languages, Colchian, Moab, and especially Median. He is not aware that the words in this Chaldaic list are drawn tally with what the Christian missionaries had put behind. In the end of a spoken dialect, as in the mouth of the Venetian, the roundly-spoken word may be judged rather than the word which seems to be written there.

A Word About The Presentation

1. The roots are arranged in the alphabetical and given serial number.

2. The number in respect of the root and its meaning is, and its present tense morphology.

3. Whenever the past and the future tense forms are presented, the gender specifications are not attached. This might be better in representing attested (1925) (1925).

4. Following the root, inflected, and (sometimes) is given, and its meaning, the appropriate part of which will be meaningful, and the extent where form is also.

A complete survey of the Konkani root and its semantic structure highlights those important elements, similar to Konkani and others found in other Konkani languages.

a. The Konkani verb is always chosen from the root. In the chronological scheme of language, the studies were not found to have chosen words that were more developed language, having functions for writing. A Konkani verb Konkani having had no writing, the root is chosen from the root, the root, and always has a root of root-construction. Konkani, therefore, favours, usually usually of distribution and study structure and length.

b. From the semantic point of view, the Konkani word is a word, usually a specific meaning and it

Skt. equivalent has, more often than not, multi meanings or a general meaning. For example, *शुद्ध* in Konkani means specifically 'Rinsing the mouth', whereas *शुद्ध* in Skt. means to slip, to tick, besides rinsing the mouth. Rationally one can expect that the parameter of a word expands to hold more than one meaning as the language advances in experience and contacts. This fact points to the possibility of Konkani being more primitive than the classical Sanskrit.

c. A third and very significant observation is that the Sanskrit equivalents of the Konkani roots are seldom the currently or popularly used roots. Thus Konkani *गड्*, to go, corresponds to the Skt. *गच्छ्* = to go, and the latter is not so commonly used as *(गम्)* *गच्छ्*. Konkani uses the word *छफ्फ* to churn, which corresponds to *घट्* = to agitate in Skt, the popular word for churning in Skt. being, *घट्*. The same remark applies to many other roots too. If Konkani was of later origin, and if it derived its words from Sanskrit, could it not have chosen the most popular roots of Skt. for its own word formation?

The above observations are by way of evidences to point out that Konkani in all probability, existed prior to Sanskrit and that some of the less common roots of Skt. could have had Konkani words for their basis of formation. Linguists as of very recent date (500 BC) opined that Sanskrit was 'Prakrit' i.e., natural language, and all Prakrit evolved out of it. (इतिहासः प्रकृत-भाषायाः). But foreign Indologists of renown like LACHEE have indicated that Sanskrit with its tough grammar could hardly have been the natural language, and that the prakrits have a greater probability of having been derived from the Vedic dialect. Indeed the three peculiarities of Konkani mentioned above went heavily against Konkani being derived from Sanskrit. Konkani Prakrit is to have a separate definition, *प्रकृतं* = one which is older (to Skt).

Foreword

I deem it a proud privilege that Dr. P. B. Janardhan has asked me to write a foreword to this book. From the depth of my heart I beg to thank him for the honour he has given me.

In this Dhatukosa which is an appendix to his book on Konkani Grammar, Dr. Janardhan has undertaken the task of determining the etymology of a large number of verbal roots in Konkani. This is indeed a virgin field which few have ventured to enter. Those who did enter have not been successful for several reasons. Having read these pages with avid interest and curiosity I have come to feel the arduous nature of the author's undertaking and I make bold to state that he has accomplished the task with rare success.

The only authentic and dependable work on Konkani is the famous thesis "Formation of Konkani" by Dr. S. M. Katre, in which he has traced the phonological system of the language from Sanskrit through Prākrit and Apabhraṃśa. In determining the etymology of the verb roots found in modern Konkani Dr. Janardhan has rightly drawn on the materials and conclusions of Dr. Katre. But his dependence on the well-known thesis does not detract from the hard nature of his work; nor does it affect the originality of his statements.

Konkani vocabulary is basically Aryan and has its original source in Sanskrit, the ancient Indo-Aryan language. But there are several words in Konkani which do not fall in line with Sanskrit. Here are a few handy examples: मातर = अमातर, mother; सुतर = सुतर, morning; कल = कल, tomorrow; मार = मार, need; वट = वट = वट = वट, a great person (man), सिद्ध = सिद्ध, simple person (man); दोळ = दोळ, eye; नुडुण = नुडुण, coconut tree; नुडुण = नुडुण, coconut in its most tender stage; अमुसर = अमुसर, unripe coconut; अमुसर = अमुसर, seed spread.

That the nature of Konkani vocabulary is such is not at all surprising. The Konkani language would then cover some ground which has formed the Sanskrit, the Pali or Buddhist, the Magadhi or Maithili, the Arabic and Islam, Persian or the Mogul, the Tamil, some of the Catholic, Russian, Portuguese or the European parts of the Magadhi or the Gwari, Sanskrit and modernism to have sprung in Konkani from. Indeed — They are all somewhat branched Konkani. It is also evident that all these sources were equally impressed of that their impression were equally diffuse. Waves, some and some merged, leaving something here and something there, leaving great something from here and something from there. The resultant is the Konkani before us.

Canada, a well developed branch of English, on the north-western border of which Kootenai has been a railway of local importance, is the most important contributor to KUTV. Not only the geographical situation but also the historical processes led to this. For centuries Kootenai and Flathead might have lived over Kootenai. At a later period owing to be small, numerous and dispersed, primary Kootenai-speaking groups spread out and got mixed with other groups (Kamtiut, Tule and Malheur). The influence of these three branches of the *Shoshone* or *Klamath* has prevailed that it is rather difficult to trace an even possibility to connect a Kootenai language with these three.

[illegible]

humble opinion the following Konkani verb roots are of Dravidian origin, in the same way as वर = to write (No.215) pointed out by the learned author of this Dhruvukosa:

मुरिडे	from	मुरिडु	(Muridu)	(n) (No 245)
पिसिड	..	पिसिडु	(Pisidu)	(n) (No 159)
वरळो	..	वरळुक	(Varikkuka)	(v) (No 274)
तुकि	..	तुळुक	(Tukkuka)	(v) (No 155)
ताण्ड	..	ताण्डुक	(Tanduka)	(v) (No 128)
तांग	..	तांगुक	(Tanguka)	(v) (No 127)

It is worthwhile to note that Dr. Janardhan has traced Sanskrit origins for these roots on the basis of the well-known rules of sound change, also enunciated by Dr. Katre and therefore his grounds are too firm to be flatly denied.

Perhaps several Dravidian items might have entered Sanskrit also during centuries of interaction, adaptation and adoption. The present tendency of keeping Aryan and Dravidian in airtight compartments as mutually exclusive and potentially opposing elements, will have to be thrown over board, before we can develop a healthy insight into the problems of linguistic developments in India. I firmly believe that an in-depth comparative study will make it possible to relate several Konkani verbs with Dravidian. For instance आळी (No 14) can be derived from the Konkani noun आळ, आळी - flame, which may be related to the Dravidian (Tamil) aluka (v) to burn with a hot flame.

Sanskrit scholars of older times used to put those items which do not conform to Sanskritic derivation under an umbrella term 'देशी'. For eg. In the famous Prakrit drama कर्णधर्मचरि, सप्तमः of चरितोत्तर, the word द्युल occurs in sentence the चरितोत्तर धर्मचरि. The commentator gives the छान्द of this as चतुर्थ्य श्लेषार्थम् and states that 'द्युल' is देशी. Evidently the Sanskrit equivalent for द्युल is द्युत. It is interesting to note that Dr. Jan. Dhan connects द्युत with द्युत = drop (No 87)

I congratulate myself for having the rare opportunity of introducing this invaluable book to the lovers of Konkani.

Dayanandam
Trichur-20
29-1-1991

P. G. KAMATH
Chairman,
Kerala Konkani Academy

KONKANI DHATUKOSH

अ

1 अड्ड्, to knock, to come across, to obstruct-अड्ड्त-
skt अर्द-*causal अर्दयति, causes affliction, torments, strikes,*
hurts) usage: पायु कत्तराक अड्ड्ळो, the foot knocked
against a stone: ते कर्म ताणें अड्ड्ळायल, That job he obstructed.
न वरम् वाचतन, तांज नावं मस्तें कन्तां अड्ड्ळत, While you read
that writing, you come across his name several times.

2 अम्बुड्, to expel with insult-*pr. t. अम्बुडत, (trans) past t.*
अम्बुळ्, -(skt. अ-मूल-अमूलयति, make one rootless. Figuratively
makes one a persona non grata). usage: दक्षांत धूव सतीक अम्बुड्त
धाईळि Dāksha (Prajapathi) insulted daughter, Sati and sent
her away. त जाययाशय मेळ्यारि, तों अम्बुड्तलो, If you go to
your son-in-law's, he will expel (you) with insult.

3 अवगय, to offer in vow-*अवगयत- (trans) (आ+मन्व्*
to speak to, to invoke -आमन्त्रयति, consults). Usage: ताणें देवाक
एक तुपा दिवाळि आवगयलि, He vowed to offer a ghee-lamp to
the Lord. पोदा दृकि निवारण वळ्यार देवळा सुत्तु ओळतां मण ताणें
अवगयल, If the stomach ache is cured, he vowed "I shall wallow
round the temple"

4 अस (आम). is, has (auxiliary verb) आसत, (intransitive)
आसलो, आसलो (नि) ले--The verbal root आस officiates in the
present tense, without the tense pratyaya viz घर व्हाडि आस,
the house is big. थोमडे वेळारि ती कोण् आसत, At times she is
angry. So the use of आस or आसत in the present tense, is
optional, but in the formation of the past tense, आस alone
is used, while in the formation of the future tense आसत
alone finds use (S. अस = to be - अस्ति = is)

This auxiliary finds use in the formation of derived tense
and mo. ls. Thus वत्त + आ (म) लो = वत्तालो (Past imperfect
case)

(skt आट= आद्रियते न does not pay respect). Usage:- थारी गायी आटापिना= The fat cow does not yield to be controlled; धावंच्या घोडान आटापुत्रा, running horse will not submit to control; चेत्यान वाटेर वत्तसन पाका आटापिलना while walking on the road, he never paid heed to me.

9 आपव, to touch-- आपवत, (Past. त आपवळ or आपळ) (trans)-- (skt आ + स्पर्श, to touch -- आस्पर्शति) Usage:- चेरड हत आयतनाक आपवत, The child touches the hot vessel- आद्रियंक एक म्हाराक आपवळो, Adh. Bhanara touched a Panajah — The subject, in this past tense syntax is, exceptionally in the nominative and not the instrumental case. So this verb is treated as intransitive.

10 आपव, to call -- आपवत -- (trans) -- (skt आ + ह्व, to call, आह्वयति) Usage:- अरे नारायण, तुका 'टीचर' आपवत, Hey, Narayana, teacher calls you. हाव आपवय्यारि तुजा कन्नानु पड्या वे? If I call you, does it not fall in your ear? This word is widely used in Karnataka, but sparingly in Kerala.

11 आव, to rinse the mouth. -- आवत, (Past- आवल) (intrans)-- (Skt आचस्, to sip, to lick, rinse the mouth -- आचमय) Usage:- देवो अवन करुन आवत, The boy rinses his mouth after the meal; अम्मा बिरडाक आवयत, The mother rinses the mouth of the child. (causal verb)

12 आयक, to listen, to hear, to obey -- आयकत--(trans) (आ + यु ज्, to unite, to listen). Use:- हाव मागिल्ले चेरड आयकता, The child does not lend its ear to what I say. मित्र फाव्या पेच मण आयकिल, I heard that the minister comes tomorrow. शिष्यानी, हे आयकाय, O, Ye disciples, listen to this. When the popular roots of Skt are आचम् and श्रु (श्रवति or श्रवति) why did Konkani adopt अ + यु ज् for its root 'to hear'? It is a reminiscence of goodie days, when while instructing the disciples in the forests (आरण्यकांठ and उपनिषद्), the venerable Guru used to command the Shrya to unite his ear to the

A word with the same meaning, but more popular in the south is उद् + भृ — उद्भरति — (k) उद्धारत, Holds up. Eg. हाव ती जहाणि उद्धारिण, I shall (can) bear that load high.

16 b. Now read the following : भात उक्कळळ = paddy is boiled; उदळि उक्कळळ — Idly is steamed; पत्तरवडो उक्कळळो = Patravada is steam-cooked. This word उक्कळळ = Steam-cooked is NOT homonymous with the isophonetic word given above. The dhātu is उक्कड (डि), to steam-boil. There is no exact parallel for this in skt, wherein उष् = a shallow boiler, can generate a denom. verb, (अ) उष्थति = (k) उक्कडति, (trans).

17 उगड्, to open — उगडत — (trans) — (skt उद् + घट् to open, उत्पाटयति) usage — जावो, भूयस्याचि "लाटरि" मोळळ, देवान दोळे "उगडळ", Thank the stars, the monthly lottery has fallen (to my lot), God has opened His eyes. दोळे उगळ्यारि चेरड वळयान् आस!, Open the eyes' and I see the child in the pond. दोळे उगड्या कडे कुचिराक आपडूनजा, should not touch the pup before it opens the eye.

18 उगळ, to disappear — उगळत, (past उगळल) — (intrans) — (skt अग + गृह्, अगमति sneaks away) usage — हावि येवच्या कडे कड उगळलो रे तू? I say, where did you disappear no sooner than I arrived?

19 उजरायि, to beneficiate, enrich — उजरायत — (trans) — (skt अय + त् — अययति = beneficiates) usage — चेविल वेणु उजरायत, The girl is enriching (by removing dirt) her hair. The same word you come across in फणसू (jackfruit) उजरायत, तुळसी लें (Tulasi leaves) उजरायत भाजिज (amaranthus) उजरायत, पिरदुके फणित उजरायत, फुल्लि (nose stud) उजरायत, दळोण (comb) उजरायत

20 उड्डेण to toss (throw up) — उड्डेयत — (trans) — (skt उड्, उड्यति emits, tosses up) Usage — ताणें उड्डेण

The wife does not speak to the husband', त्या चेडाक समाच उल्लयले (1) scolded that servant boy severely.

26 उल्दि — (trans) — call — उलदीत — This cannot be a primary root, but a "Saandhi - word" उल्लो : दी = उल्दि. Konkani उल्लो corresponds to the Skt उल्लासः = call, a noun derived from उल्लाति. उल्दि literally means "give a call". Usage:— त्या आमचे उल्लेखाक उल्दि, call that man who takes mangoes. It is strange why the Keralites adopted this compound word, when there is the straight आवु.

27 उस्सरमेत, (intrans), undergo distress by exhaustion - उस्सरमेत — (skt. उन् : श्मृ = to suffer by exhaustion. The Konkani word is a denom. verb derived from the noun उस्सरमेति = उतथाश्म्यता = exhaustion). वारि म्हाळियाचि तिससणि चडत ती उस्सरमेत = she is distressed by exhaustion by climbing stairs of four flats. चेरड तळ्यान्नु पडनु उस्सरमेत = the child is distressed having fallen in the water pond. चेलिये वारडीक लानि बायलि म्हु वाधा उस्सरमेत = The father is distressed (on pressure of work) that the daughter's marriage has approached.

उस्सरमेत, a word of 5 syllables is a law-breaker in Konkani (the law of contraction in etymology.) In fact this verbal form is of recent origin. The more popular form is to use the noun form (4 syllables) with a helper verb, viz. उस्सरमेति येत, or कडत.

28 उल्हाळि, exorcise, remove affliction - उल्हाळि p. t. उल्हाळि - (skt. उल्हाळि - (skt. उल्हाळि to shake away, to remove affliction). The mode of उल्हाळि varies from region to region. The procedure adopted is to remove affliction due to super-natural spirits or due to evil eyes of jealous visitors. If someone appreciates a nice child, it is superstitiously believed the "evil" eyes of the appreciator will afflict the child. One of the methods I had witnessed is as follows: The soil from the left foot print of the appreciator is picked up by an elderly woman

32 ओझ (हंझि), Smell -- हुझन (हंझीत) -- (trans)--
 (skt. उत् + घ्रा -- उद्घ्राति) -- usage मूण वाटेन हुझ्या सर्वांक हुझीत,
 The dog smells every one who goes by the road. One who
 always belittles the self, or speaks out his own weaknesses, or
 one who invites ill-fame to oneself, is often designated
 by the saying "जायदी बोट घालून हुझत"

33 ऊपि, snatch, rob -- उप्पीत (or उपत) -- (trans) -- (skt. --
 अप + ह् -- अपहरति, rob). भयभीत लागले "पेन" उप्पीले,
 Sister snatched his pen, वेगमाळीयां सांगु उप्पुन्नजा -- shouldn't
 rob other people's property.

34 ऊव्, fly -- उवत -- (intrans) --. In the face of
 the other word उडत, this appears to be redundant. Not
 quite so, because ऊव् has other significance like "carries up,
 spreads overhead, raises up" etc. It is the Konkani equivalent of
 the skt उड्डत. Usage:- वुडि (पनाकि) ऊव उवत, The flag flutters
 high. कायदी उवली, the crow flew away. सोरगे वारान्तु उवतले,
 The paper kites will float over the wind: हातान धरि, नाजूबदारि
 जाण्टे, उवतले, Catch with the hands, otherwise the dress will
 rise up in the wind.

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37

35 आचमि match, achieve -- ओवसीत (or ओवसन) (trans,
 -- skt. उप + सृ -- उपसरति, closely follows, matches). Usage:-
 तो बोळि ह्या कायडाक ओवसना, That blouse does not match
 that chapard, कसळेंप लवन तो कयारि ओवसीत, Whosoever
 the means, he achieves the purpose: तुवें सांगून माका
 आचमना What you say does not suit me

36 ओंनि (or ओंति by the prothesis of व्), to rise up,
 to surge up. ओंउत (ओंतात) (intrans) -- (skt. उद् + उद्दि -- उद्दि
 rises)

gone up, escaped. Stage = 31 after stage, the milk has
 surged up high before overflowed. This word has not
 taken the sense of pouring out, and so the Tamil word
 "mutha" as to pour out, has no connection with it.

[illegible]

क

[illegible]

78

The verb *to go* — *vai*, p. 609, l. 1; *vá* — *vão* — *vam* — *vão* — *vão* — *vão* — *vão* — *vão* — *vão* — *vão* — *vão*. It will be seen, in the pre-Portuguese Kriana dialectal and denominative verbs were few, and many verbs

functions were carried out by placing कर behind the nouns. Thus, खेळ करत (nakes fun) शमु करत (pardons) etc. were used: but now you say, खेळायत, and क्षमत.

41 करण, to dissolve, become lean — करणत (intrans) (skt. कृण् to become lean, कृण्यते). usage. मेणा बावलें अनी मोटा बावलें समुद्रा उठाक मेण्णूक चणकण, मेणा बावलें वापास आवलें, मीटा बवल करणुन गल्ल, A wax doll and salt doll went to gauge the ocean's waters: the wax doll returned, the salt doll dissolved away. ताजे जिखेरि साकर धाव्यारि करणा, Sugar does not dissolve on his tongue (a dispassionate man).

42 करण, to get roasted — intrans — करपायि, to roast — trans — This seems to be a denominative verb derived from the noun कर्पूर, the roasting pan in skt. (This is the equivalent of Konk. कायलि) — Skt. कर्पूरपति has become करपायत in Konkani. Use: पोळी करपाय roast the omelet: हाणोल करपायलो, Happa has been carbonized. कयलीरि पोळी करपत = The ancha gets roasted on the pan (intrans)

43 कतरि, to cut, to chop — कतरत — (trans) — (skt कट् = to slacken, to loosen, to remove, कटयति) चेरडान वोट कतरत, The child chopped the finger: तो भुक् कतरत, He cuts the tree: कणसु कतरलो The jack fruit was ripped

44 कळ to know, to realize, to understand, to take notice — कळत, p. t. कळलें. (trans) (skt कल् to think, कल्पयति) — Usage. माका तें कळत = To me it is known: तुका तें कळका To you it must be known — In the syntax using the verb, the subject is given in the dative, and so the 3rd morphology appears to be derivative. The correct spelling ought to be कळित्, + अत् [स] → कळित and कळक, आ (स) कळका = has to be known

45 कळय, mix (by macerating with hand) — कळयत, (trans) (skt. word कल् has multiple meanings, of which one is

means destruction or spoilage, for eg. तीर्थे जयं वञ्चनं कामीनि
She spoilt everything by going there.

51 किरडि to grind किरडीत - (trans) (Skt. खुर = to cut, to scrape, -- खुरति) ताणे सुयेक किरडीलि, He rubbed the ant: ताणे वाकदा गुरि खावच्या फुडे, हत्तारि किरडीलि He pressed and round the medicinal pill on the hand before swallowing. An almost homonymous word कण्डीत means biting the teeth - Ref to खरडि.

52 किरले - to sprout up (from the seed). (intrans). denom. Verb from the noun कीरलु (sprout, esp. of the bamboo grass) Straight shoots all round the bamboo grass gives the appearance of rays (किरण) and hence the name किरलेत = sprouts - applicable to the sprouting of seeds of any plant or tree.

53 कण्ट, to limp -- कण्टन -- (intrans) (Skt कण्ट् to be lame, to be depressed - कण्टति) तो कण्टन कुण्टन माळगारि चडला, Limping and limping he got upstairs.

54 कुद्, to hop frolicly -- कुदन - (intrans) (Skt. कूर्त् to jump about frolicking - कूर्त्ते) ती खूब तीव्णु मन्त्रां उंच कुदताला, He was frolicking on the row boats having heavily drunk the Kenda, during temple festivals, boats are ceremoniously brought to be floated in the temple tank. The drunken frolics of people jumping over the boats, enroute to the tank, adds pompous and at the same time vulgarity to the ceremony. आमारि मावीज यवून तो कुदन, She violently jumps about, under the influence of a Nagin (a female reptile spirit).

55 कुन (कनि) to putrefy, to decay - कुनीत (न कुमन) (intrans) (Skt. क्षी to putrefy, क्षयति) आमची कुनली मानस putrefied. कुडयोगाले हात कुण्डे = (one's hands) have rotted. A worthless rotten fellow is often designated कुडियवलो.

56 कुव्, to feel drowsy -- कुवत -- (intrans) - (Skt. क्लम् to get fatigued, क्लमयति) The ... sag...

He dug a pond where his family house was (fig. -- He completely wasted the family property).

61 खीय (pronounced as खोयि), to pin up, to stroke -- खयत -- (trans) -- (Skt. खन् to fasten, to bind, खचति) ब्रह्मलेन सव्यान्तु खोकि खयलि The bride stuck the brooch in the head. चावि किरवोण्टीक खयलि, The key is stuck to the waist band. आजो वयि खयत, Grandpa makes the fence (fence making consists in placing woven coconut leaves or planks and tying them to the fence posts. Two people stand on either side and pass the binding rope to another with the help of a long flat bamboo stick-needle. The frequent piercing by the "needle" has given the process the name of वीयि खोवप (खवप) । वोरळ् वाटी खय, Stick the "Pallav" to your hip.

62 खरडि, to scrape (also spelt as करडि = to bite the teeth) -- खरडीत -- (trans) -- (Skt. खर् to bite - खर्दति) बिरड् निदाव्त्तु दाव्त्त करडिताले. The child was grinding teeth in sleep. कण्ठ खरडीत वेन्व? Did you scrape the skin of the areca nut? ताणें वीडि खरडीत, He shaved his bald pate. (He became a pauper or he misdealed every thing)

63 खरवि, to scratch -- खरवीत -- (trans) -- (Skt. खर्ज to feel uneasy, खर्जति), तो येने खरवीत, He scratches the head (fig. He is groping in the mind, he hesitates to say something)

64 खरख, to be tormented, to grieve for, breath. Dement. verb from noun खरखि (want of breath) -- खरखत -- (intrans) क्रय to lament, to cry, क्रोशति) There is semantic difference between the skt. and likni roots खेन्वो धावून धाव्त्त खरखलो, the boy got uneasy by continuous running.

65 खळि, to shake off, to get rid off, to dispense with -- खळत, १. खळ्ळ (trans) (Skt. खल् to shake, खल्लते) काळि पित हावे नीवे खळिळ, yeste night I dispensed with sleep. २. खळि (intrans) काळि पित हावे नीवे खळिळ, I kept waking up. वसो जावा जावा माप खळून वसता, as the

advertisements, and the following are the most important ones:
 (1) The first advertisement is the one that is most likely to be read.
 (2) The second advertisement is the one that is most likely to be read.
 (3) The third advertisement is the one that is most likely to be read.
 (4) The fourth advertisement is the one that is most likely to be read.
 (5) The fifth advertisement is the one that is most likely to be read.
 (6) The sixth advertisement is the one that is most likely to be read.
 (7) The seventh advertisement is the one that is most likely to be read.
 (8) The eighth advertisement is the one that is most likely to be read.
 (9) The ninth advertisement is the one that is most likely to be read.
 (10) The tenth advertisement is the one that is most likely to be read.

ॐ स्वस्ति । to go bad (ruined, spoiled) — बुरा होना ।
 (The kitchen) spoiled (ruined, spoiled) — बुरा होना ।
 (The kitchen) spoiled (ruined, spoiled) — बुरा होना ।

[illegible][illegible][illegible]

20. How to make a good report - To make a good report, you must first of all get the facts. Then you must write down the facts in a clear and simple way. You must also write down your own ideas and feelings about the facts. The report should be short and to the point. It should be written in a clear and simple way. It should be written in a clear and simple way.

भित्रीत = The big girl pushes (presses) against the small one.
 भरपवान्नु आम्बुलि खिचून भास = The little mangoes are Jam -
 packed in the bottle. 'सम्भारि' लोकु खिचून रावला = People
 have stood jam-packed in the bus.

71 खीर, to pour, to melt, to dissolve — खिरत —
 (intrans) (Skt) क्षर, to flow, to glide, to melt — क्षरति)
 समुद्रयान्तु मीट् खिरवैना = The salt has not dissolved in the
 dish. सकर पन्दाक देसला, खीरिय, Sugar has settled at the
 bottom, dissolve it. वायलेन भम्मणखेर कोवान कावीन्तु मीट
 खीरियले = Angry over the husband, the wife dissolved salt
 in coffee.

72 खुण्टि to pluck (usually handfuls) — खुण्टीत —
 (trans) (Skt. खण्ड् to break, to disturb, खण्डति) धुवे, उद्यानान्तुने
 फूल खुण्टाका, Daughter dear, don't pluck flowers from the
 garden. खेर, लण् खुण्टत गायक धाति, I say, pluck the grass
 and give (it) to the cow.

73 खेल to play, -- खेलत, खेलळ, खेलतल — (intrans)
 (Skt) खेल् to play, खलति) बरमुवा घरा भायर खेलवान.
 children are playing outside the house.

74 खोंचि. stab -- खोंचत (खोंचीत) -- (trans) -- (Skt,
 कर् to pierce, कुण्णाति kills) तण् लागेला पूर्वकासभेर
 खोंचलेन खोंचनि, He stabbed his old lover with a knife
 लागि वांश्वा, पडडो खोंचतल्ले. Don't go near the bullock
 with gore (piece) अम्बर, अण्णात मका भोटान पोटांर खोंचोनि --
 Mother the elder brother poked me in the stomach with
 finger.

७५

75 गजब्, to take blame, to be scandalized — गजबत
 (intrans) — (Skt. कर्तव्य to be wicked, कचयति) मोक्षि अजब् त
 कारणत चेत्तिन वेवात गजबत. The girl always takes the blame,

80 गाळ् to filter — गाळत, pt. गाळत — (trans) — (skt गृह् to filter, to pour out. गलयति) तीण उदाक गाळ्ते, she *filtered* the water.

81 गाळाय, to cleanse, wash, to reprimand — गाळायत — This is NOT the causal form of गळ्, to ooze. It has a separate root — (trans) — (Skt. श्ल, to cleanse, wash, श्लाशयति). कानळ तळ्ळ गाळायत, wife is *cleansing* the rice — similarly मसाम गाळायत, cleanse the mustard seeds. वाग्धुन पुताक तयन गाळायचा, father severely *reprimanded* the son.

82 गीळ् to swallow — गिळत, (pt) गिळत — (trans) — (skt गृ to swallow, to make sound to emit — गिरति or गिलति). हनु उदका घोट्ट, थ वाकय ना, गीळ्कय ना, Hot water mouthful, cannot be spit out, nor can be *swallowed*. This proverb denotes an unavoidable painful necessity.

83 गुड्डायि = to cover. गुड्डायत (denom. verb) (trans) — (Skt. गृह् to envelop, enclose — गुह्यति) कुचेलान फोद अकलियातु गुड्डायये = Kuchela *rolled* the flatrice in a cloth. ओयक वण्णीरं गुड्डायये मीन निस्तार्चच्याक = *Encircled* the 'chorvi' with master cloth to filter the rice.

84 गुप्त (गुप्ति), to get confused, to mistake, — गुप्तत (गुप्ति) (intrans — trans) — (skt. गुप् to get confused, गुप्तयते. मेमित्तन गुप्तये, I went *wrong*, while counting. माका वाड गुप्तयि, My tongue *slipped* हावे वल्लययन न गुप्तायि. What I am talking, don't you *confuse* me; मका वाड गुप्ति I took the *wrong* road (path).

घ

85 घाट्, to press, to twist — घाटये — (trans) — (skt. घृ to rub, to crush, to rival घर्षति) दोळे घट्टनाका. Don't *rub* your eyes; वैदान दोनि पळे हताले घट्टन नाळुदेरि विळ्ळे,

पेन्ली मनीद्यु The other man: man next to, the distant man
परा तटी becomes पेन्लीति, the other bank, opposite shore,
the distant land; पेन्थान is derived from the III case of
the skt word पेन्थ, act of throwing. There is in skt a
direct verbal root, (पिन् to throw, पेन्थिन्), but Konkani
has rejected it and preferred to express the act of throwing
emphatically and using double verbs पेन्थान घाले (lit.
throwingly dropped). The boy lost his chain should be
translated as खेन्था पसरकि परघलिळ and not as पेन्थान पलिळ.
The former denotes the involuntary act of a loss
whereas the latter is a purposeful throwing away. Similarly,
‘The husband divorced the wife’ should be translated
‘वदवथान दादडेन पेन्थान पडिळ’ and not as पघालि
परघलिळ equates with शेणडीलि.

88 घासि, to test, to rub - व्रसन - (trans) - (Sk.
वृष्- to polish, to test to rub, to scratch, घर्षति) सोनगर भगार
फातरारि घासिळ, The goldsmith rubbed the gold on the
touchstone, (hence the meaning ‘to test’) कुणवीणि आयदन
घासत, The servant maid scrubs the vessels.

89 घुव, to rotate (onself) to whirl - घुवन -
(intrans) - (skt घृष्, to whirl, घोषय), - घुम रे, फादि सोयनां,
I say turn about, let me see your back, ‘घुम’ विद्यमानकीन
घुवन, The fan rotates by electric power, घोणवार घुवन विधन
वेल, The tornado proceeds whirling and whirling.

90 घे, to seize, to take - घेन, घेव्ल, घेनल. The past tense
morphology ought to have been घाल, but it has deviated into
घेव्ल. The future tense is pronounced as वेवळ-वेवोळ (open O
sound). The Kunbi Konkani is more consistent in this
matter having the 3 tense forms, as घेवन, घाल and घेवतल
(trans) - (skt root is गृह्, to take, seize, गृह्ते, Ret. & Higher
Sanskrit Grammar by J. R. Kile, Dhondubha P. 24,
चलो खुन वि घेन The boy has a lot of beads, घे घन
तरेकला ये, you receive some money for the time being.

पुनः प्रश्न को, you bring the "back" सार्वजनिक "पुनः" अर्थ
न, न, I say, possible some one dozen members. पुनः
बोला कि वह Dog change the other सरकाराने न
होना प्रश्नः The government withdrew that Law

91 ५१७. to make (sound) ५१७१ - ५१७२ - ५१७३ - ५१७४
५१७. to make sound (in general) ५१७५ ५१७६ ५१७७ ५१७८
५१७९. He ~~made~~ ^{heard} the voices that he ~~heard~~ ^{heard} the voice.

92 *बुद्धि* = to make translations, *बुद्धि* = to proclaim, *बुद्धि* = to inform. — This is a tatsama of the (S. ब्रू = ब्रूहि) with the same meanings as above. As usual the Sanskritized form of a tatsama in Kankari is, in *ब्रू* (Ref. Chapt. VI. 6 B.) *बुद्धि* ब्रूहि ब्रूहि बुद्धि ब्रूहि = *inform* are making translations, *बुद्धि* = *inform*. More peculiar is the usual form *बुद्धि* ब्रूहि ब्रूहि ब्रूहि ब्रूहि ब्रूहि ब्रूहि = King's messengers are proclaiming that the thief has been arrested.

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[illegible]

३३. बुद्ध, is an away, is with, is from बुद्ध
बुद्ध - (बुद्ध) (all बुद्ध is with बुद्ध). बुद्ध बुद्ध.

* Formation of words was based upon two principal points out in the previous stage of the language. The new word denotes general meaning or some meanings over a language advance. Russian was permitted to transfer to

हानं दोनि "मैलस्" चमकतं, I walk two miles in the evening. तो कालि चमकलो, He went away yesterday.

95 चयि, (Pronounced as चोयि with open 'O' sound), to see, to look. (lit. to eye) -- चयि -- (trans) -- (skt चक्ष्, to eye, to speak, to observe -- चष्टे) चेल्ले चिल्लिकाक चयताय, Boys are looking at the girls. चय, तें फूल कितल सुन्दर, look, how beautiful that flower. Here the चय is used more for drawing attention than perceiving -- चय, तु मिजे लागि खेळताका, Look! don't you play with me. (Here it is for drawing attention to a warning).

96 चर, to crawl (specific) -- चरत -- (intrans) -- (skt चर, to walk, चरति walks, moves about in general) मापु चरत The cobra crawls. स ष्टैश्वरि चरद्वी चरताय, children crawl at the age of six months-

The causal form of this verb चरेयत (skt चारयति) means 'grazing cattle'. चेडो भायंक चरेयत, The servant boy, grazes the cattle.

97 चल, to move, to go on -- चलत, (p.t.) चल -- (intrans) -- (skt. चल to move, to shake to stir and several other meanings- चलति). व्याखु खेमान चलत, the business goes on prosperously. (खेप-क्षेप). ही वरडीक आशिस चलो, Let this marriage pass on like this.

98 The same sanskrit root चल also generates the Konkani word चाळ, to stir, agitate -- (trans) -- चाळय, (p.t.) चाळय-ताय चाळनु पाडि, serve the dhai wada after stirring. उवकरि चाळि or better उवकरेक चाळी घाल, (Agitate) stir the curry.

99 चाब, to bite -- चाबत -- (trans) -- (skt चब, to chew, to eat -- चबेति). सुण चाबतक, The dog will bite. सबरीन चाबेल्लि फळां श्री रामाक पिल्लि, Sabari gave chewed

that has fallen on the ground - राजसूय यगः काले, मिथुपाल
लागि जूज करतमन, कृष्णाचे दोघ कसतून रगत एताले द्रौपदीन
बोरलान, विद्रीलं = During the Rajasuya yaga, while
fighting Sisupal, the blood flowing from a cut finger of
Krishna, was *sponged* with the "pallav" by Draupadi.

104 चीरि (चीर) to slice, to split -- चिरत -- (trans)
(skt. क्षु. to tear to pieces... शृणाति) : भीमान् असमंश्चाक पर्याक
वकन चिरलो, Holding by the legs Bhuma sliced Jarasandha.
चेडांन राकड चिरले, The boy spliced the faggots.

105 चीव (चीति), to suck -- चिवंत -- (trans) -- (skt.
चूय to suck, to drink चूपति) : चेरडं रुड्ढोटो चिवंत, The
child sucks the thumb (Sucking of the thumb or rubber
nipple is a substitute for sucking the breast. It is a decep-
tion. So when someone is deceived and fooled, metaphori-
cally it is said "तो चीवतु आवलो")

106 चूक to err, to miss, to digress, to drop out, to
escape -- चूकत -- (intrans) (skt. च्युत् to miss -- च्योति),
वर्ण वेवंचो समयु चूकलो, The time of his arrival is *missed*
(crossed). वर्णनि निड्डा मण सोडिले अरु चूकले, अण अर्जुना
किरीटाक लागले, The arrow which was aimed by Karna at
the forehead *missed* and it struck Arjuna's crown. तो
शिक्षणेस्तुलो चूकलो, He *dropped* out of studies. वादविषयांत
चूकनाका, Don't *digress* from the point of argument.

107 चेचि, to dash against, to hit against, to crush,
चेचीत - (चेचत) -- (trans-cum-intrans) (skt. चू to toss,
to shake, to dangle -- चूति). भलो वणतीरि चेचलं The
head dashed against the wall. हिडिमाचे तोंड व्हडपाका
फलरान सचाले भीमान, Bhima crushed the head of Hidimna
with a rock. The pr. participial form is चूचत, but in northern
Konkan the causal form is used normally (चूचावत नाचलं)
which is not quite right.

108 **चेप** (चैप), to stuff — **चेपीत** (चैपित) — (trans) (skt. क्षिप् — क्षिपयति to put on, to throw into) **पुण्यबोधि रोटी चेपीत** — **नासि** the Poorna Boli in the stomach. **मारनमन बाँव मारनालि मणु बममणन निनि रोपुहानु खनमया बोमो चेपीको**, Since he was beating me while being beaten (the wife beater) I used and stuffed a florid all into the wife's mouth. **जागु नातिवया विद्यानु चापमगारि भवममया घडि मचलि** — if you throw into the pot without space, clothes will get creased. (Skt.) **क्षिप्** has two noun forms, a) **क्षिप** which has come into Konkani as **चेपणि**, b) **क्षिप** which is absorbed as **चेप** **जेम** and **चेप** **जेम** **जेम**. **चेप** is again used as a verb viz **आमदन चेपल** = the vessel got dented. **चेपलो मळ चेपल** = girl's cheeks are depressed. Instead of **चेपल**, often it is used as **चेप पडल** = dent happened. [क्ष is usually converted into Konkani as छ but rarely it gets it as च as in क्षीर → चीर, क्षय → चय]

109 **चोर** (चोरि) to thieve, to rob — **denom** verb from the noun **चोर** — **चोर** — (skt. चुर = to steal, to rob — **चोरण**) **पडोणान चोरु चोरलो** — The cook stole rice. This word is generally heard in Karnataka use. In Kerala they use a word **चोरि** with the same meaning. The verbal noun is **चोरणीक** (चोरि).

ज

110 **जप** (जपि), to meditate, to mutter — **जपन** (जपान) — (trans) — (skt जप, to meditate, to mutter — **जप**) **मार जेगारि ते मळ मीर**, He mutters mantras in the evenings. **मळ मापणार देवाक जपुनिके कोण मया**, Are there people who do not meditate on god when confronted by difficulties? **कसडे जपिता म** — What are you meditating on?

111 **जमति** — to enjoy, make gay — **जमयति** — (trans) (skt जम्, to eat. **जमति** — There is semantic difference between

the Konkani word and the skt parallel. This word is present in Malayalam and Tamil. So the probability is more that it is imbibed from the desi languages). ताण धूवल वरडीक जमायलि, He *celebrated* the daughter's marriage *pompously* or *gaily*.

112 जळ, to pain, to be afflicted — जळत, (P.t.) जळल — (intrans) — (skt जल to be sharp, to be pungent — जलति). मिरसांग खावुन जीव जळत, Tongue is pungent by eating chilies. उकरवी लागून खाग जळत, the body is *afflicted* with prickly heat. घावारि मीट लागून जळत, The wound is *paining* by contact with salt.

113 A close isophonic of the “dhatu” 112. is जोळ to blaze — जोळत, (p.t.) जोळल — (intrans) — (skt ज्वल्, to blaze — ज्वलते) दीवो जोळत, The lamp *burns*; राकुड जोळुन गोव्योर जल्ल, The fire wood became ashes, having *burnt*.

114 जा, to happen, to become, to be born functions as an auxiliary verb — जाता, (p.t.) जल्ल (f.t.) जातल — (intrans) — (skt जन, to be born — जायते). वोतान दीण ह्या जात, The day *becomes* hot by the sun. तुका खेळ एक बाबु जल्लो; A child *is born* for you to play with. Some people make wrong use of this verb viz. माका ही होवो जायना, This climate does not suit me. माका काफि जाता, I like coffee, (coffee is alright for me). The under lined words ought to be झायिना and झायि.

115 जागय, to wake up (denom. verb) — जागयत — (trans) — (skt जागरय, the causal of जाग, to awake — जागति, causal — जागरयति), शबर करुन तें चेरडाक जागयतलो = you will *wake up* the child, making noises, भुक्केन निद्रेत्याक जागवून जेवण ना मणु भागलें, *waking up* the man who slept, by hunger, (he was) told there was no food. बहून निद्रेत्याक

जाग्रितान्, जाग्रता मय् दकतीबुक्ताक जाग्रतिये कदिश? one who is really asleep can be woken up, but how to wake up one who pretends to be asleep

११६ जाणें (to know), to be known — जाणान् — (trans) — (Skt जाण्-1), ज जाणें ताने ताका जाणयें, I let him know that the man was। कसतुन ह्याचि ताका जय जाणें, After coming to the native place, William knew the situation here.

११७ जीव (to live), to be alive — जिवण (to live) — (trans) — (Skt जी-1) जि तो जीव — जिवण, जाणु येवज्याक जिवणें, Some was watching over him. मक्याक जिवणें ना जिवण्डो, He was in the electric by wires.

११८ जीव (to live), to die — जिवण — (trans) — (Skt जी-1, to perish, to decay, जीव) आण्णुदान बापाचि जिवणें Agastya donated Varaha, जयेंतु घाल्याचो 'पाट्या' जिवणो, The potato put in the 'pot' got well cooked (trans) जीव जयेंतु नरकाक जिवणें, The child cannot digest scraped coconut if taken in abundance, जाणु घन जयेंतु जाणु नूरा, कतिज जिवणें, How can you digest the whole taken regularly from him? (trans).

११९ जेव, to eat, to have food, to lunch — जेवण — (trans) — (Skt जेव, to eat, जेवण) जेवणो देवराजान जेवणो, The boy lunched in the afternoon.

१२० जेव (to eat), to eat — जेवन — (trans) — (Skt जेव, to possess, to eat, to enjoy — जेवन) जेव जेवज्याक ह्याचो दण्डो जेवण, He eats a thousand rupees per month.

शः अः इः एः ओः उः ऋः ॥

१२१ जेव (to eat), to eat — जेवन — (trans) — (Skt जेव, to possess, to eat, to become old, जेवन) जाणु जेव जेवणें, He eats one meal a day by vessel-washing.

सौम्याङ्ग भंगार जाधेरि झरेयल, The goldsmith rubs the gold on the touchstone. चमकन् चमकत् पापाम झरल, As you walk, and walk, the foot-wear wears away.

122 झोक, to prattle -- झोकत -- (trans) -- (Skt. झोक -- making illegible sounds -- झकमेति) बाळु वृष्ण "हे ब्रह्मा यो, हे महादेवा हांगा येव, इन्द्रा तू अन्ता वृत्तं किं" इत्यादि निद्रांतु झोकतालो, Child Krishna was prattling in sleep "Hai Brahma! welcome Hai Mahadeva! take your seat here, Indra! Why are you scared these days?" कस्सले झकवडरेनु = What are you prattling, I say?

123 झाडि (झाड), to sweep, to collect together -- झाडत -- (trans) -- (Skt. झट् to collect together, to be mixed -- झटति) (In Dravid languages also sweeping is designated as "collecting together") कवलेफुल्लमारे आंगण झाडताय बायलो, Very early in the morning, women sweep the fore-yard.

124 झुज्, to fight -- झुज्ता -- (intrans) (Skt. जज्, to fight, जजते). माजरां अवी सुणी झुजताय, Cats and dogs fight. जीवितानु, विघ्नां इत्याक झुज्ता = in life one has to fight against obstacles. शिखण्डीन निमुणायन झुजून शिखण्डीन भीष्माक मारलो, Fighting courageously and cleverly, Shikhandi killed Bhishma.

There are no Konkani Dhatas imitated by ठ, अ, ट, ठ, ड, ढ and ण.

त

125 तडसि (तडम्), -- to be indifferent, not to care. तडसीत (तडमत) -- (trans - intrans) (Skt. तटस्थ alienated - den. verb स्तटयति, to be aloof, to be alienated) - असह्य पावभितरि गुहायगीन दुकि तडसीलि, The orphaned woman endured her pains (put up with the pain) till the hospital was reached. बाळुगाम् तु नर तडसत, the word was stuck in the throat (Suppressing a reply or good advice).

126 ताडि, to fry in oil — ताडना (trans) (Skt तड्, to make oily, तिवन्ति). म्हासायल ताडत, Mother fries "happal" in oil.

127 तांक, to bear, to endure — ताकना (intrans) (Skt तृक्, to bear — तृकन्ति) न म्हातान ताकना, Not possible to endure that by me. तें काम म्हातान ताकच कडच, yes! that job can be carried out by me. (Pariphrastic passive syntax).

128 ताण्डि, to stretch, to protract, to pull — ताण्डीन (ताण्डन) — (trans — intrans) — (Skt तण्, to spread, to go, तणानि) (Normally the Konkani root should be ताण्, but when the root ends in ण, Konkani changes it to ण्ड; खण् to दण् — खण्डि is another example) ताण्डो माकच — तुरा ताण्ताय — माकच are dragging due to thirst. बीरान ताण्डा म्हासा मरणाक ताण्डिल, A thief pulled away the chain of her neck. तो बीरान ताण्डत He smokes beer the pull at a beard. This word has stuck to "smoking" ever since the people were pulling at the hooka (19th century).

129 ताण्डि, to shame (by speech) — ताण्डना — (trans) (Skt तृक्, to guess, to suppose — तृकन्ति) वरडिके धन ताण्डि बळक वाकचुन कशाक कवन ताण्डला, The girl's father some how managed by his talk the matter of marriage dowry.

130 ताण्, to beat up — ताण्ना — (intrans) — (Skt तृक्, to beat, तृकन्ति) ताण्णोरि ताण्डि ताण्ना, The pan gets heated on the hearth. तो ताण्णो ताण्डत (causal), He heats the cooking ladle. Metaphorically, ताण्डना connotes, beating or belabouring.

131 ताण्डि, to tighten — ताण्डीन (ताण्डन) — (trans) — (Skt तृक्, to make firm, ताण्डनि) — भूत ताण्डाणि ताण्डा ताण्डा ताण्डि, If you get hungry, tighten your belt. रीण ताण्ड ताण्डीन म्हासा काण्ड ताण्डत, As the debt enlarge, the loose round the neck comes closer.

132 तारासि cross over, get over — तारासीत — (तारामत) (trans) — (skt त्रास, to cross, to overcome — त्रामते).
 छेरडु भूक तारासिना, The child cannot overcome hunger.
 वम्मुणान मेलेले दुख काश तारासिल तीण? How did she
 get over the grief of husband's demise? गाडोरि वनत
 उडकाडे जलेले, तारामून बेसलो, He controlled the nature's
 call II, while travelling in the carriage. Here the word
 तडसून (125) is more appropriate than तारामून.

133 तासि, to peel, to chisel, to fashion, to pare —
 तर्भान (तासन) (trans) — (skt तक्ष, to pare — तर्भनि). अम्बो
 तर्भालो, The mango is pared or peeled. वाडो तामळो
 Head clean-shaven (metaphorically - "became penniless") वाडो
 बेसलो ताचारि चेलियाँ गाण्ड तासीत, the carpenter who
 idle attempts to better (chisel) the shape of his daughter's
 private parts. (This proverb is the Konkani equivalent of
 Isac Watt's (17th cent) proverb: "Satan find some mischief
 still, for idle hands to do" — Note the down-to-earth
 rustic nature of the Konkani proverb).

134 तीम, to get drenched, to wash — तिम्भ — (intrans)
 — (skt तिम् to get wet — तिम्भति). एक्साँ तिम्भलो. हेरदूया
 थंडि पड्यावलि got drenched in the rain, next day he got cold.
 अवगाले तिम्भेयत ती, She washes the clothes.

135 तूकि, to weigh तुकीत — (तुक्त) — (trans) (skt
 तुल्, to weigh, तोलवति). भवार तुकाय, थयं मावरा किस्त
 काम, (They) are weighing gold, what business has the cat
 there?

136 तुण्ट, to snap — (intrans) — तुण्टन gets snapped,
 (causal) तुण्टेयत, snaps — (trans) (skt वट, to snap — वटति).
 तीणे — तातान फल तुण्टेयले She plucked flowers in the garden.
 चोरान निज्या गळ्या गरगळ तुण्टेले The thief snapped
 the chain from her neck. गाचे दोर तुण्टले, cow's rope
 snapped. ससारबन्द तुण्टले = mundane ties snapped.

157. *तुम्हें लाना* (for support) — *तुम्हें लाना* — (anticipatory) — *आना*, to move, *आना* — *Move towards* is equivalent to *lean* (गढ़ना). *दीवानी* (दीवानी). He *leaned* on the partition wall. *मेरी लड़की के ब्याह के लिये तुम्हें लाना*, for my daughter's marriage, I am *leaning* on you (I expect support from you).

The verb, to prick — वेदिन (the needle) — चुँद
चुँद, to wound, hurt, pierce, . इति पद्यात् कश्चिद् अर्थः ।
A thorn pricked on my foot while coming by the road.
शिकड्यानुं न च वेदिनः, He pricks the needle in the
clandestine figuratively — goes pain silently and secretly.

Some people employ the root *सू* in the place of *सि* [सूतः सूतः] - then entered. सूतः सूतः = pushed the needle in.]

य

[illegible][illegible]

141 धोयि, to acquire, to gather -- धोयन -- (trans)--
(Skt स्तूप to heap स्तूपयति) हें घर हावें धोयलेलें मण लेनि,
Mind you! this house was *acquired* by me. काय बाबूथयचे
धोयलु हाडलें तुवें?, why, did you *acquire* and bring
anything from your father's house?

द

142 दकेय, to show, to disclose -- दकेयन --
(trans) -- (Skt दर्शय to show - दर्शयति). वरडीक जाले उपरांत,
तीणें स्वयरुप दकेयलें, After the marriage was over, she
disclosed her real form. चेरडान लाक मारनु दकेयलि,
The child *demonstrated* performing a somersault.

143 दम्माटि, to press down- दम्माटीत (दम्माटन)
(trans) -- (Skt दम् to tame दम्पयति). ताणें चड्यो दम्माटील.
He *pressed* the pillow पाणीलो नेरु उगट्यान दम्माटीलो कुर्यान,
Krishna *pressed down* Partha's chariot with the toe.

144 दळि, to grind on a rotary grind stone (घातलें) --
दळल -- (trans intrans) -- (Skt दळ्, to split, to cleave, to
divide, to expand - दळति. Probably to start with this rotary
grinder was useful only to split grains like blackgram, thor
gram etc into two halves). दळिवा पिळु दळि, *grind* the black
gram to a powder. उपायाया खातीर गुरविणीत दादपारी दळ्या,
गंमळानि वाडका, For the sake of exercise, the pregnant
woman should *grind* on the rotary grinder and chuck grinder.

145 दाण्ट (दाण्ट) to go beyond - दाण्ट -- (trans) - (Skt
तन् to go protractedly - extensively तनोति) -- When the word
ends in a nasal न or ण, Konkani takes up a cerebral
ट or ढ and becomes दाण्ट -- usage. ताणें अश्ताडा दाण्ट गेज
(दाण्टवर्तीक), सुणान चावला, When he *crossed beyond* the
hurdle gate, the dog bit him. वेळु, आठ वरां दाण्टलि,
Time, *past past* O' clock वेळेचे प्राय सोंकीन (बरी) दाण्टलि,
The girl's age has *crossed* twenty six. वूक वडिज तारि दाण्टलि.

150 देवं, to get down, drop down -- देवन -- (intrans) -- (Skt लेट् to drop down, तेपते) । तागेल्या घरालासि तो "घरसारा येन" देवलो, He got down from the bus in the vicinity of his house.

When fluids accumulate in the limbs causing swelling, old people say हातांनु पायांनु देवले । Probably the ancient belief was that fluids descend or drop down from the head to accumulate in the body elsewhere. The same belief was common to Indo-European languages too for the English equivalent of देवं is Dropsy - Medical man Jaffers and says it is from hydropsy.

ध

151 धडाय, to beat, -- धडायत -- (trans) -- (Skt तड्, to beat-ताडयति) । चेरट्टे खड्गो सामानु नेळारि धडायत, the child beats the toys on the ground. पिशाचो कपाळ वणतीर धडायत, The madchap beats the forehead on the wall. हळदि धडायून पिट्टि करि, Beat the turmeric and make into powder. ती कत्तरीर अंगाले धडायत, she beats the clothes on the stone. चेड्यान आयदना धडायून चेट्टिलि, the servant girl dented the vessels by knocking down. For making ginger chutney, one says अन्न धडायत । Similarly pounding a dough one says आपळा पाट धडायत ।

Though not directly applied to physical belabouring, figuratively, it does carry that meaning viz पाडीसावि ताका धरुन समच धडायलो, Police caught and severely belaboured him. कपल धडायत metaphorically means repents or reaps the consequence.

152 धरपाय, to belabour -- धरपायत -- (trans) (Skt धक् to destroy -- धक्कयति) ताणे चोरक धरपायलो, He severely beat the thief.

153 धरि, to hold, to grasp. धरु (धातु) — (वि. भु, to support) — विदुसो सतुसो म्हायान धरि पादोका करदारि धरलि. The tumbler supported the earth on the rim of his bowl. सों बायल म्हादोरे म्हादोरे धरन पावन, This woman dances holding a pot on her head. बायला हेरला राने धरुन धरन विडनाव, children play amusing and catching one another.

154 धरणि (or धरणि), to wear, to put on (clothes and ornaments) — (धातु) — The subject राने धु धर (परमाणुनाम) (a) as belonging to मुदादि गण (with तण). This has been mistaken as धरि — to hold, to grasp, 155 (b) as belonging to the मुदादि (with तण), धरणि. This word has been kandomised as धरणि. It has been mistaken as ध (न).

ताण म्हादोरे धरणिपा. He has worn yellow cloth. दोनडी नाम धरणिपा बाय. The woman who wears sheep-skin.

156 धरणि, to place down (things) — धरान (धातु) — (वि. भु, to make ready) — धरणि. ताणे धरान्ता धरान्ता. He fixed (and) the foundation stone for the house. धरान्ता ताड ताण धरान्ता. Load down a load from the head (to charge or dispense with a responsibility). Who you put nervous about someone handling a thing, you are? दुसो धरान्ता धरान्ता धरान्ता धरान्ता. Don't flip about keeping it in hand, drop it down.

157 धरि, to send (conventional means) — 'sending' means indirect giving — धरान — (धातु) (वि. भु — धरान्ता (धरान्ता) to give, corresponds to Kannada धरान्ता (धरान्ता), वरुन धरान्ता धरि, send a letter after reaching the native place. तुम धरि धरान्ता धरान्ता धरान्ता धरान्ता. I am sending my son to get the money from you. धरान्ता धरान्ता धरान्ता धरान्ता धरान्ता धरान्ता. Da araha am Rama - धरान्ता धरान्ता.

157 धापे, to be weary, fatigued धापेत -- (intrans) (skt विश्र to be fatigued. विश्रते.) गायि खरशन धापेत, The cow is gasping (fatigued for want of breath)

158 धांपि, to cover, to close, to shut-धांपन (धांपीन) — (trans) — (skt धा, to lay on, to contain, -- causal धापयति = (k) धांपीत). कवाड धांपि, shut the door. तोण्ड धांपि, close the mouth; खावंचो वस्तु केन्नाय धांपन धवरका You must keep the edibles always covered. वाण्यानि करणि रललोवुंदाविहण धांपन धवरत चेतन The girl keeps concealed inside without talking out the deeds of the husband.

Some people pronounce this word as धांपिन (धांपकत)

159 धावें, to run — धावा — (intrans) (skt धाव्, to run — धावति) — हरवी. देऊ अलकमापडराल धावे धावन, Horses of Alexander ran away on seeing the elephants.

160 धिगुळि, to push, elbow out -- धिगुळन, (p. l.) धिगुळट -- (trans) — (skt धिक्, to attack -- तिक्मानि). नायकेन वाममणाक बायलु धिगुळो, The wife pushed the husband into the well. "वस्मरि" चड्ड हेंडनपळता धिगुळ आस, To get into a bus one has to elbow this way and that.

Malayalam uses धक् (दिल्ल) as a tatsama

161 धिमसि, to ram, to kill — (trans) — (skt. धर्मस् to kill, धर्मसे) । तो नेन धिमसीन, He rams the floor. (An alternate word नेट्टीन is used in Kerala konkani wherein धिमसि is an adverb synonymous with killing—viz. धिमसि मारलो = beaten to death). धिमसि in Konil means ramming rod.

162 धुमि, to wash, -- (trans) -- धूपत, धूपल, धुपतल, are the legitimate forms of pres. past, and fut. tense forms. But the intervocalic semi vowel is dropped, and the forms in actual use are धुन, धुल, धुनल । (Skt. धू to shake.

धुवनि — Now the garments (clothes) धुवि विवत केल. धुवि
धुवनि. He finished (washed) and (what is that) धुवनि
कायवाणि धुवनि वत व, What the body (garments) remain it
washed ?

163 धुव्, to rock, to and lie — धुव्, (1st) धुव्, (2nd)
(1st) धुव्, (2nd) धुव्, (3rd) धुव्, to and lie, (4th) धुव्,
(5th) धुव्, (6th) धुव्, (7th) धुव्, (8th) धुव्, (9th) धुव्, (10th) धुव्,
conclude on the top and rocking them to and lie.

न

164 नाश्टि, to de-augmentation — नाश्टि, (1st) नाश्टि,
(2nd) नाश्टि, (3rd) नाश्टि, (4th) नाश्टि, (5th) नाश्टि,
(6th) नाश्टि, (7th) नाश्टि, (8th) नाश्टि, (9th) नाश्टि, (10th) नाश्टि,
de-augmentation the hair. If this is not true, and will de-augmentation the hair.
It is known in Konkani as नाश्टि नाश्टि, de-augmentation of matter
नाश्टि.

165 न्हा, to bathe — न्हा, (1st) न्हा, (2nd) न्हा, (3rd) न्हा,
(4th) न्हा, (5th) न्हा, (6th) न्हा, (7th) न्हा, (8th) न्हा, (9th) न्हा, (10th) न्हा,
bathe. न्हा, (1st) न्हा, (2nd) न्हा, (3rd) न्हा, (4th) न्हा, (5th) न्हा,
(6th) न्हा, (7th) न्हा, (8th) न्हा, (9th) न्हा, (10th) न्हा, bathe.
Because of the word न्हा, (1st) न्हा, (2nd) न्हा, (3rd) न्हा, (4th) न्हा,
(5th) न्हा, (6th) न्हा, (7th) न्हा, (8th) न्हा, (9th) न्हा, (10th) न्हा,
the word of the bathing-word is used, न्हा, (1st) न्हा, (2nd) न्हा,
(3rd) न्हा, (4th) न्हा, (5th) न्हा, (6th) न्हा, (7th) न्हा, (8th) न्हा, (9th) न्हा,
(10th) न्हा, bathe the child.

16 नाश्टि, to de-augmentation — नाश्टि, (1st) नाश्टि, (2nd) नाश्टि,
(3rd) नाश्टि, (4th) नाश्टि, (5th) नाश्टि, (6th) नाश्टि, (7th) नाश्टि,
(8th) नाश्टि, (9th) नाश्टि, (10th) नाश्टि, de-augmentation the hair.
If this is not true, and will de-augmentation the hair.
It is known in Konkani as नाश्टि नाश्टि, de-augmentation of matter
नाश्टि.

17 नाश्टि, to de-augmentation — नाश्टि, (1st) नाश्टि, (2nd) नाश्टि,
(3rd) नाश्टि, (4th) नाश्टि, (5th) नाश्टि, (6th) नाश्टि, (7th) नाश्टि,
(8th) नाश्टि, (9th) नाश्टि, (10th) नाश्टि, de-augmentation the hair.
If this is not true, and will de-augmentation the hair.
It is known in Konkani as नाश्टि नाश्टि, de-augmentation of matter
नाश्टि.

खबल निकलल, the scale of psoriasis got detached. दग फल निकलताय, Bricks are falling away (dissemble) from the house. लोकापारायन निकळो, He fell out of business. नू नो खीळो निरळायदि, Don't you destabilize that ear!

168 निरळि Pressurize down — निरळत, (pt) निरळळ — (intrans) — (Skt. — नि + दल् → निदलन्, bursts down). गुरायणीन निरळवारि मात वेरव् भायर येतले, The child will come out if only the woman applies pressure on the abdomen. चरडुं उड्काडे वच्याक निरळत, The child pressurizes the abdomen to pass out stools.

169 निमगि, to ask, to consult, — निमगीत — (trans) — (Skt निमन्त्र to consult, निमन्त्रति). वादसुवाणि निमगुन हम्मि ते केळे we did that after consulting the father. ली "सिनिमाक" येतलि वे मणू निमगि, Ask her whether she would like to go to cinema.

170 The causal form of the sanskrit root निरद् = to separate, has given two roots to konkani as per the rules of word-formation. निरद् causal निस्तायति = (निरतायत/नित्तालत)

निस्त, -- (intrans) — (trans — निस्तायि) -- to separate by decantation — निस्तायत-नायल् सीत निस्तायत — (some say निरक्षे निस्तायत) = wife separates the cooked rice (rice water) by decantation. मद्यावेल तेल नित्तु खाल ठळत oil decants and flows down the head. हालव्यानुवो म्हाय थेंववतु निस्तत — Honey from the 'Halva' decants out drop by drop — मलें पुरि, लडाक निस्तत = Sponge the head, water drips.

171 निरळि. Separate by sedimentation — (intrans; trans) — निरळत (निरळीत) (The difference between 168 and 171 is only just an ablaut change). चूना निरळि = separate the lime by sedimentation. वायंच झाक निरळळे = the well water cleared by sedimentation.

172 निम्न, to get free, to slip away — निम्न —
 and also निम्न + गन् to let out (निम्न), प्रत्याग, आयतन
 निम्न The foot slipped from the hand. बन्धु निम्न
 नद निम्न The ball got loose and drove the cork's ball.
 श्व मोनल नननेह हव (निम्न) निम्न नननेह
 Because a commotion took place there I slipped and
 came off. निम्ननेह नननेह "These characters"

173 *hide*, to hide, — (अपना) — निपेय to conceal —
(अपना) — निपेय — निपेय — *hide* to hide, to conceal —
(निपेय) वेपय लपेय निपेय The children *hide* to *hide* —
भित्तन नाप निपेय अपा, People *hide* to *hide* —
from the outside — *hide* — *hide* — *hide* — *hide* —
Man *hide* to *hide* — *hide* — *hide* — *hide* — *hide* —
when one, *hide* to *hide* — *hide* — *hide* — *hide* —
Children play at *hide and seek*.

174. विष्णुः, *viṣṇuḥ* (nom.), *viṣṇuḥ* (nom.) (nominative singular) - विष्णुः विष्णुः - *viṣṇuḥ* *viṣṇuḥ*, to shine, to illuminate (verb); (Skt. *viṣṇuḥ* as a rule of formation, ought to even be as *viṣṇuḥ*. On a process of alternation, the last two letters exchange place - *विष्णुः* *विष्णुः*, *विष्णुः* *विष्णुः*, *विष्णुः* *विष्णुः* (nominative singular), *विष्णुः* (nominative plural). Then comes before the root.

निम्नलिखित also hints at हारति waving

[illegible]

१७० मध्य तो पञ्चा, तो पञ्चा—द्वेष्टन प्रथम पक्ष निवय,
तो द्वि. पञ्चा, तो द्वि. पञ्चा—विषमविधि—पञ्चा पक्ष

word has multi meanings, while the (K) word is specific.)
होवनेन नव कापड भूमले, The bride wore the new 'Kāpas'

प

177 पंशुति, to cover all round -- पंशुत - (trans) -- (skt परि + ञ्) to cover, or hide all around, पंशुति). दिवा दिमावे हात्र पंशुतु घेतां (पंशुत) On cold days I cover myself. Metaphorically, the word means "cheating". तो मोड उत्तरानि पंशुतलो तुका, He will cleverly *dupe* you with sweet words.

178 पड, to fall-- पडत, (pt) पडळ -- (intrans) (skt. पत, to fall-- पतति) निदवून पडळो, *fell* asleep: तो माडपायसुन खाल पडळा, He *fell* down from a coconut palm. Metaphorically the word means "downfall" तो पदवीसुन पडळो, He had a *down fall* in his position. तो दुरितान्तु पडळो, He *fell* on bad days. At times पड gives the meaning of "happen" "flour" as per context. पावसा वन मळगरि पडळा, Rainbow has *happened* (or *fallen*) in the sky. पाटाक मीरि पडळि भुक्केन, Folds have *happened* (fallen) on the body due to hunger. निवडाक मीरि पडळि, The forehead has *flackered*. दोळया पनें पडन- The eyelid *flutters*. आयदनाक चप पडळें- A dent has *occurred* on the vessel.

179 परति (उपरति), to reverse, in etc. to return, to change-- परता, (pt) परतल, (ft) परतल-- (trans intrans) (skt. परिवत्, to go opposite, to return. (प्रि)परिवर्त) तो "आयतन" परतला, He has not *returned* from the office. कायलीवेळो पोळो उपरति, *invert* the omelet on the roasting pan. उत्तर पशुनका, Don't *change* the word (Don't go back on the word). चांगो परत, *Change* the shirt.

180 पने to wink, denom. verb from पनें eyelid (intrans) (skt equivalent is (वेद, पतः) There is no verbal

185 पव् (pronounced as पाव्), to swim — पवत — (trans) — (skt. प्लु, to float, to fly, to jump — प्लवते)
In Konk the word has a specific meaning, but in skt it has multi meanings. मरुतः उदकान्तु पवत, fish swim in water मरु उदकान्तु पवत. The dead body floats on water हनुमन्तु पवन् लङ्कारि गेल्ल, Hanuman went to Lanka swimming. सीतादेव दुःखासमुद्रान्तु पवलि = Seetha floated on the ocean of grief. (Seetha survived all grief)

186 पशय, to rub, to scrub — पशयत — (trans) — (skt. पृन, to bring into contact with, पृक्तं) ताण हाण पशयन् एव थापट मारल. He rubbed his palms and delivered a slap. पाय पशवुं नाका, Don't rub your feet.

187 पाद्, to break wind — पट्ट — (trans) — (skt) पद्, to fart — पटति). उडिदा हाणळ चड खेरवारि पट्टल. If you consume too many hampals of black gram, you will fart.

188 पाव्, to reach, to arrive, to attain, to succour पावत (trans — intrans) (skt. पाप् to attain, प्राप्नोति) वेडाड ती घरल्याक पाविल्लि आसतील, By this time she would have reached home. तो आठ वराणि यत्त मण अत्त पावलो ना. He said he would come at eight o'clock, but not yet arrived. तो स्वर्गांर पावलि, she attained heavens. द्रौपदीन कौरवसभेरि बोल मारलि "द्वारकापते धावून पाव अत्त" मण "Ho! Lord of Dwaraka, run up and save me immediately" so wailed Draupadi in the Kaurava assembly. In skt. this is a transitive root, but in Konkani past tense it is treated as intransitive, the subject being presented in the nominative and holding concord with the verb).

189 विस्मडि = to tear (into component parts) — विस्मडत (trans) — (skt विस् = to reduce to one's constituent parts — विभक्ति) फळ विस्मडून tears the flower into petals. मळळ पावळे विस्मडुळे तोर the thatched roof (its component coconut leaves) नेम विस्मडवलि ति नेरलि - That girl will poll

फलवारि मरेयेलेक पुंसि, wipe what is written on the board.
हातु वरलाक पुंसि, wipe the hand on the 'pallav' of the
cloth. माथ्या उद्दाक अर्थगव्यात पुंसि, sponge the water on
your head with a cloth. मणान कुरु पुंसुन वेवले, the dog
ate wiping the plate clean. ताणे कुलधन पुस्तीळ, He wiped
out the family wealth. पुण्य पुसले, luck dried. सीछो पसले,
the caste mark has smudged. दुडवा पट पुमिलि Money
box has been wiped empty.

195 पुजि to worship - पुजीत. (trans.) (skt. पूज to worship—
पूजयति) । तो जायलेक हातुणार ववरुन पुजीत = He worships
his wife keeping (her) on the bed. अर चल्या, पुतक
वाचच्या खातीर, पुतक न्हय = I say boy, the books are for
reading, and not for worshipping.

196 पुंजाय, to pick up, to heap (denom. verb from
पुंज, heap) (trans) — तीण फूल पुंजायले the picked up flowers.
मुंत्तो पुंजावल्या शककारान the fortune teller heaped his
words.

197 पूरि to cover, to fill, to surround - पुरत — (trans.)
— (skt. पूर, to fill, to cover, surround, पूर्यते). In Konkani
this word is not employed to denote the act of filling
but of burying. Usage: - कुसदाये मर्तिपावतु पाय पुरलो, the
leg was buried in loose sand. टिपण आक्रमणे काळाक अनेक
जनानि तरुनेच भण्डार पुरले. During the invasion by Tippu
many people buried their treasures. ताणे निका सोयानि पुरान
= He buried (covered) her in abuses.

198 पेटाय, to send - पेटयत (trans) — (skt. प्रेष् to go
— causal प्रेषयति sends, de-patches). मेनेले जायलेक माया
पेटयता = I am sending my wife to her native place. Some
people use a double verb. पेटयत हात, 'I shall send it'
— पेटावन is of secondary verbal function, primary being
दीन (shall give). viz. जावं तुका पुस्तक पेटावन दिता
I shall send you the book by messenger.

to fruition) The skt कलियुक्त when Konkaniised becomes कळसत, with the *deceptive* morphology of present indefinite form. To start with, probably it was used only in the future sense, but later separate forms were created as कळुवो, and कळुवले. ताचेव्या जिवेन मरणावरि कळुवले. Whatever is said by his tongue, will come to pass. बापाजो शापु कळुवलो. Father's curse came true.

204 कापारि, to pluck, to discriminate — कापावत — (trans) — (skt प्र + पातय, to violently make to fall — प्रपतयति) तरणे जन पळोवुनानिकडे, कापि आमूवो मर्च्य कापावतो ताम्. He plucked mangoes and mangolets without caring whether mature or not. This word is used usually when immature fruits are killed. विजेरा लोकांते कापावत. He plucks most immature guavas.

205 कापडि, to sprinkle, to spray, to wet — कापूवत, (pat) कापुळक — (trans) — (skt प्र + कृ, to sprinkle well प्रकर्षते) साकार्लि नांणे सितोरा कापुळो, She sprinkles cow dung water in the morning. (This is an ancient custom, considered sacred, but equally antiseptic due to the presence of organic phenol in cowdung) बाजे देव्हारा मास हापुळो, Dust was thrown into his eyes (He was deceived) हाणें जेव्हां व्हडे सितोरो कापूवति. She will sprinkle cowdung water where ever she goes. (She carries destruction" with her. She will cleanse up the area) तोंडावरि हापुळो कापूवत = Sl. dusts her face with powder.

206 कारव, to be drawn in, to be hindered — कारवत — (intrans) — (skt प्रकृप्, gets drawn, प्रकृप्त, gets stuck up) जो विकसोवु कारवलो, He got stuck up in the mud. तां जेव्हां व्हडे कारवला = He will stay on and get involved (get stuck up) where ever he goes. One who ingratiate without involvement is indicated by "वापवो", will glue or seal.

207 कार (कारि) to lay hands on, to appropriate — कारत = steals. — (skt कृ + आ + कृ + क्त = Comes in contact, to lay

फुट्ट to burst open, स्फोटति — causal स्फोटयति), एक 'बॉम्ब' फुटके अनी एक 'एरोप्लेन' लासलें — A bomb exploded and an aeroplane was burnt. वो "पट्टास" फुट्टेयन = He bursts crackers. वोतान फल्ले फुटलें, The plank split in the sun. चोरान चीन फुट्टेयलें, The thief broke the lock. तीणें वाड्या कणसलारि वान फुट्टेयलि, She gave him two slaps on the cheek. खबर फुट्टवलें, divulged the news. कोपु मनी नातिनल फुट्टलो = The anger burst, unable to bear.

ब

17

212 बळयि, to send forth -- बळयत (trans) भक्त वळ, to go -- causal बळय, to send -- बळयते). राजान हुवाक बळयलो, The king sent a messenger. हाव एक कापल बळयलें, I sent a letter.

213 वल्लाण्ड to cross over -- वल्लाण्डत -- (trans) -- (skr. वि + लङ् -- विलम्बति transgressor). रामालो वेरो सोतिन वल्लाण्डिलो, Seetha transgressed the line drawn by Rama. चरडाक वल्लाण्डुनाका, Don't go over the child. म्मोन उज्जवा पायान वल्लाण्डु यो. You cross over the threshold with the right foot first and come in.

The Malayalam word वल्लाण्ड (വല്ലാण्ड) has crept into Kerala Konkani and is being pronounced as वल्लाण्ड. The Malayalam word means "upset or distempered". ताजे वेण्ड वल्लाण्ड जळ्ळे, in Kerala this means "His face lost colour." It is better to give up the Malayalam word as it is an adverb which clashes with a genuine Konkani Dhatu with entirely different meaning.

Root 1-5. दाण्डि indicates a normal or casual cross over, whereas the root वल्लाण्डि implies a violative transgression.

214 हाँति, to tie, to construct — वास्तीव (वास्तव)
 (वास) — (skt. वास्, to tie — वस्नाति or वस्यति) हाँणे
 वास्तिव वास्तीव, He tied the rope हाँण घर वास्तीव, He
 constructed a house.

215 हरेण to draw, to write, (drawn) from
 हरी (हरी) line. हरी seems to be of Dravid-orig., as
 the word is found in Tamil and Malayalam), हरेण writes.
 हाँण एक हरेण लेखे, He drew a picture हाँण एक हरेण
 =wrote a letter.

216 हाँण, to stamp, to drop, to pull down — हाँणव
 (हाँण) — (skt. निवृण् to drop, to pull down, निवृण्ति. It may
 more probably be a denominative root from हाँण
 pull down, हाँणवणे = हाँणव) (Children with the name हाँण
 are often being affectionately addressed as हाँणव) Uddar दौरीव
 हवणवण्डा वेणव वेणवणीव — वेणव हाँणवणीव अन्नाले
 मने हाँणवणीव हाँणवणे, When Draupadi brought the Sanyasana
 garland, Arjuna's head, which had never before bowed,
 bowed for वेणव हाँणव, वेणव हाँणव, Pull the branch
 down, let me pluck the mango — मनेक हाँणवणे हाँण
 वेणव हाँणव हाँणवणे, The hand which was lifted to beat,
 dropped down or bowing at his feet

217 हाँण, (हाँण), to fall to be weak — हाँण
 (हाँण) — (skt. हाँण, to be weak — हाँणवणे — हाँणव) हाँण
 हाँण, the flower faded हाँण हाँण हाँण हाँण हाँण
 was in your face मनेक हाँणवणे, हाँणवणे हाँणवणे is a denominative
 verb from हाँणव, the p.p. participle of हाँणव, to fall
 to be weak. Kongani word has only the former
 meaning.

218 हाँणव (हाँणव) to separate to get loose, to
 become oneself — हाँणवणे (हाँणव) — (skt. निवृण् to let loose —
 निवृण्ति), हाँण हाँणव हाँणव, The thread got loose and

run away. The difference between विसाटि and निम्सर (172) both from the same primary root, is that the former involves violent struggle to get loose.

219 वुरसे, to be untidy — वुरसेत — (skt, अञ्ज्, to be disorderly, to decay, to decline.—प्रसज्.) ह वुरसलें तोण्ट घेवून कंय व्हडक ना मुका, you shall not be taken anywhere with this untidy face. चरडालें अंगालें वुरसेलें, The child's clothes have become soiled.

220 वुड, to dive, to drown oneself, bathe (in river or lakes.) — वुडत — (intrans) — (skt. वृल्, to sink, to plunge, व्रीलते). चेरडुं तळयां वुडट, The child drowned in the pond. तो वुडून हेतडिमून पेलतडि गेलो, He dived and swam from this side to that कायळो वुडन्यामण्केन तो न्हयस्तु वुडून आयलो, Like the crow bathes, he dipped in the river and came. (indicates hurried imperfect bath.)

221 वुरडि, to scratch (with nails) — वुरडीत (trans) — (skt — वृस् to hurt, to injure (in general) — वृसयति) माजरक दुकयल्यारि त वुरडितलें. The cat will scratch, if you pain it.

222 वरकि, (भरकि, pronounced as भोरकि), to maul, to tear off — वरकीत (trans) — (skt आ + वह्, to tear off आवहन्ति). वांगान भरकुन मेल्लो, died having been mauled by a tiger. (This word cannot be used in the case of mild scratching by a cat). When we vigorously eat pudding or curd rice or any such thick fluids with a gusto making 'munch' noise, one says "पावस्तु भरकन खाता" He eats pudding with gusts.

223 वेस to sit — वेसत (intrans) — (skt नि - वीष् to sit — निविशति. This is a rare case where the initial letter is not preserved. Skt निष् means "to enter" But Konkani uses it for "to sit," which is evidence for showing that Konkani stands independent of sanskrit.) तुमि कुर्वेरि

क्या यह प्रमाण है कि वे सब ही लोग, जो इससे कहते,
The Lord is my strength - (१) प्रमाण - (२) प्रमाण

224 वे कहते हैं कि वे सब ही लोग, जो इससे कहते,
The Lord is my strength - (१) प्रमाण - (२) प्रमाण
The Lord is my strength - (१) प्रमाण - (२) प्रमाण
The Lord is my strength - (१) प्रमाण - (२) प्रमाण
The Lord is my strength - (१) प्रमाण - (२) प्रमाण

अ

225 यदि (प्रमाण) के प्रमाण, जो सब ही लोग, जो इससे कहते,
अ - भवति - (१) प्रमाण - (२) प्रमाण
अ - भवति - (१) प्रमाण - (२) प्रमाण
अ - भवति - (१) प्रमाण - (२) प्रमाण
अ - भवति - (१) प्रमाण - (२) प्रमाण

226 यदि (प्रमाण) के प्रमाण, जो सब ही लोग, जो इससे कहते,
(अ) प्रमाण - (१) प्रमाण - (२) प्रमाण
(अ) प्रमाण - (१) प्रमाण - (२) प्रमाण
(अ) प्रमाण - (१) प्रमाण - (२) प्रमाण
(अ) प्रमाण - (१) प्रमाण - (२) प्रमाण

227 यदि (प्रमाण) के प्रमाण, जो सब ही लोग, जो इससे कहते,
विचार - प्रमाण - प्रमाण - प्रमाण - प्रमाण - प्रमाण
विचार - प्रमाण - प्रमाण - प्रमाण - प्रमाण - प्रमाण
विचार - प्रमाण - प्रमाण - प्रमाण - प्रमाण - प्रमाण
विचार - प्रमाण - प्रमाण - प्रमाण - प्रमाण - प्रमाण

228 यदि (प्रमाण) के प्रमाण, जो सब ही लोग, जो इससे कहते,
अ - भवति - (१) प्रमाण - (२) प्रमाण
अ - भवति - (१) प्रमाण - (२) प्रमाण
अ - भवति - (१) प्रमाण - (२) प्रमाण
अ - भवति - (१) प्रमाण - (२) प्रमाण

words. दुदांतु उदका अथवा उदकानु दुद भरजिन्यारि फल
एकचि=Whether you mix water with milk or vice versa, the
result is the same.

229 भवं (pronounced as भावं), to wander, to roam,
go abegging—भवंत — (intrans) — (skt. भ्रम् to wander, roam,
beg, swerve, deviate, reel and a large number of related
meanings — भ्रमते). तो गावं भवंत. He *loams* from place
to place. ती संजार घरवंतां भवनु आर्यानि. She came back
after *roaming* about the nearby houses. तो वटेरि भवंत
He *begs* on the roads. The skt. verbal noun भ्रमणे, is
equivalent to the Konkani भवण्डि. This latter has given
rise to a fresh den. verb, भवण्डायि — take round for roaming.

230 भाज, to roast, to cook — भाजत (intrans) —
(भाजीत) (trans) — (skt. भ्रज् to parch, to fry. भ्रजति)
काजूवोरि पाळो भाजत, Omelet *fries* on the frying pan.
हाण्ड भाजलो, Happa is *roasted* (not fried). ती काजूवी
भाजीत= She roasts cashewnuts

231 भिष्टाय, to scold, to censure — भिष्टायत —
भिसरायत and भिष्टायत are regional variations of the same
word — (trans) — (skt. भृष्, to frighten, to threaten.
भययते) चेरडाय चड् भिष्टायका, Don't *frighten* the child
too much. चड् भिसरावुनीक, कामाचेंडो धावून गेलो.
The worker boy ran away, having been scolded too much.

232 भी, to fear — (intrans) — भित्त, (p.t.) भित्त, (n.t.)
भितलो. चेरड् सुर्गा जोवन भित्त, The child gets frightened
looking at the dog. (skt. भी, to get frightened— विभ्रति)

233 भीज, to get soaked in, to absorb in — भिजन
(intrans) — (skt. अभ्र्ज्, to anoint, to smear— अभ्रजते). अधिक
वळ न्हयारि मय्यात भिजनलें, If you bathe for a
long time, water will *soak* into the head. हूम अंगानु भिजत.
sweat *gets soaked* into the body.

239 मणून, considering, taking note of. — (trans) — This verb exists only in the participial form in Konkani. It functions as a conjunctive with an objective clause, i.e. it functions in the place of the English "that". (१) मणून (२) मणून मणून मणून. He was telling me that he would go tomorrow. In Konkani there exists mostly direct voice of speech, and so मणून finds frequent use.

240 मर, to die — मरत, मेल मरतून — (intrans) — (skt. मृ → म्रियते dies) — The p. t. spelling, as per rule ought to have been भरलो, but in practice, it is मेलो. This deviation is the rule with skt. roots ending in कृ, viz. कृ, हृ, मृ etc. आजि आसिल्लो मनशु पळ्या मरत. Today's man (may) die tomorrow.

241 माग, to beg, to request, to search, to seek — मागत — (trans) — (skt. मृग, to seek, to hunt, मृगयते) भाक मागत, begs for charity. सदायु मागत, seeks help. ताचेला धुवेक वारडोक करुवा मणू वागे मागीले. He begged that his daughter has to be married. मेरेण के वाक अडमिपन मागता, I am seeking admission for my son.

242 मारि to beat, to belabour, torture, to kill — मारत — (trans) — (skt. मर्च्, to injure — मर्चयते). चेरड्यां हेनवेळ्यां मारताय, children beat one another. कृष्णान कांसाक मारलो, Krishna killed Kamsa. म्हाकाक तू हाकाचि मारत, why do you beat your breast? When something is done vigorously, मार is used in place of कर to do. तेण मारलो, ate vigorously, फुड मारले. Applied spurs vigorously (on horse ride). कोवू (क्रियाटि) मारति (screamed), पळ्यो मारलो bowled out, घाण्ट मारले slapped. मारि also finds use in the following instances. (a) निवटि (नदर) मारलि = cast a glance, (b) घाण्ट मारलि मारुं the bell, (c) ओट्टो आडिमकडे मारलि applied sticks at the place of the pole, (d) भेरे मारलि भात the drains, (e) चडक मारलि — (to) jump, (f) कोस मारलि Tucked cloth behind. (गुंठो मारलि कोस मारले)

म्हण्यारि मुत्तनातिन्लि चेरड्वां, children who will not *make water* if asked to do so on the scalded finger. (Most useless children). (iii) ताका रीण दिवंचे वुसवास मानियां मुःतिल्ले समान, giving loan to him is like having *passed* urine in desert sand. (His debts are too heavy for your loan to be useful). (iv) चेल्लो रावून मुतीत the boy *passes* urine standing. (a forbidden custom in olden days, before the advent of modern urinals). (v) चेल्लि भयान मुतीलि the girl *made* water out of fright—(fright usually loses control over urinary sphincter).

248 मेकळि to loosen, to untie — मेकळत, p. t. मेकळळ (trans)—(skt. दि + लृङ् → विगळ् to loosen — विगळित वन्ध मनाज्ज केशपाशा = कट्ट मेकळळ्या अविमनोद्गर केजभारचि, (a description of Yasoda in Krishnavilas Kavya). अत्तां मेगेल्या मनांचे संकट मेकळळे, Now my mental anguish got less.

249 मेज्जि, count, assess — मेजत, (मेजीत) — (trans)—(skt. मा (मिमीने), measures). मायादामु भूगर्भहान्तु रातीचे दुडदु मेजतालो, Mayadas was *counting* coins in his underground cellar at night. पार्वती वरडिकेक शिव दीस मेजत आसलो, Shiva kept *counting* days for the marriage of Parvathi. तीणे वम्मणाक मेज्जत दवरला, She has "*measured*" her husband. शान प्रायेरि वोटान मेजचे सहज, It is natural to *count* on fingers during childhood.

250 मेळ, to join, acquire, meet, assemble — मेळत (p. t.) मेळळ — (trans) — (skt. मिळ् to assemble — मिलने). काळि ताका बदेरि मेळलो, Yesterday I *met* him on the road. तुका "अड्मिषन" मेळले? Did you *get* admission? फल्या वेळेरि मेळया. Let us *meet* tomorrow on the beach. गौडमारस्वत सभा धावे तारिकेक मेळत. Gowdasaraswatha Sabha (*meets*) *assembles* on the 10th.

251 मोडि, to break, to snap, to crackle — मोडत, — (trans) — (skt. मुट्, to break. मोटयति). तीणे सन मोळळ,

she broke the umbrella ती मोटा मोडन, she snaps at crackles the fingers आकन मुवेले वल्लुन मोडन. The relation between daughter and mother snapped परशे पर मोडले. The old house was demolished न्हायेन कारण पडोवन मोडन मय मंठले. On seeing his behaviour, I was heart-broken.

य

252 या (pronounced as long open 'e', यी) to come — येन, (p. 1) यावन, (f. 1) येनया — (antans) — skt. आ + या, to come — The prefix आ is dropped in Konkani. The present tense morphology should otherwise have been आयन which sounds like येन. Since Konkani is adverse to the Vedic diphthong, ऐ is changed to ए and येन (the (prothetic) becomes the present tense form. But this assertion does not sustain in the past tense where the form is आयल. But there are regions where it is pronounced as येल or एल. This verb is a good case wherein the sagaciousness of Konkani with respect to tense forms, is manifest.

253 येज्जाव, to yoke, to harness, to despise, to censure. — येज्जावन — (antans) — skt. causal of युज् — योज्जाव, to harness, to harness, to yoke, "युटोरि" साय नककनि मय ती भवया येज्जावन, He censures the sister by throwing ink on his shirt. अगरीन शवले न्हारि, परकाक येवन कापाक येज्जावयो. For a quarrel in the shop, he goes and blames the mother in the house. येज्जावि सावन मोडन सायनि. The girl has become thin by suffering harassment.

र

254 रडन, to plod, proceed with interruptions — रडनन — (antans) — skt. रुद्ध to fail in faculties, becomes inept — रुद्धति. बेरडालि नीड् रडकलि, the child's sleep was

interrupted. तागेलि शिक्वण रञ्जत, He is *plodding* in his studies. तागेलें तेल्ला न्हाण रञ्जलें, His oil bath (its regularity) was *interrupted*.

255 रचि, to construct, to concoct, to compose, to plot—रचत (रचीत) — (trans) — (skt रच् to create — रचयति) — तूं मिजेरि नातिळें रचुनाका, Don't *concoct* falsehood about me. ताणे एक कविता रचीलि, He *composed* a poem. तीणे एक नाटक रचीलें She *plotted* a drama.

256 रड, to shout, to speak irrelevantly — रडत — (intrans) — (रट्, to shout — रटति). तूं कसलें रडत, What are you *blabbering*? हाकें रडचें तुमच्या मनांतु वचना नावें? लागना फूड कळतलें, What I am *shouting* does not make sense to you, is it not? You will realize only when you are hit. (When Mangaloreans and Cochinittes do not understand each other, they usually jeer “कोची रणणे and कोडियालचे रणणे”)

257 राक, to protect, to save — राकत — (trans) — (skt. रक्ष् to save — रक्षति) शिवाजी रायु जुजा गेल्लेल्यकडेन, चेरडुवांक, म्हांतार्यांक अनी बायलांक राकतालो. Where Shivaji Raja went for war, he used to spare children, women, and old people. “देवा माका मात्र राक, शेजाऱ्यांक मारि” अशिश म्हणून स्वार्थी, O, Lord save me alone, destroy the neighbour” so says the selfish.

258 राक (लाक), to await — लाकत (राकत) — (trans) — (skt. लक्ष्, to observe, perceive, to notice — लक्षते = aims at, waits for) “रेयला स्टेपणान्तु” तो ह्मकां लाकतालो खय, It is reported that he was *waiting* for us in the railway station.

259 रान्दि, to cook. रान्दोव (रान्दत) — (intrans) — (skt. रध् (रंघ). Among the many meanings it also means “to cook” — रच्यते). बायल वस्मयान्तु रान्दोव, Wife *cooks* in the kitchen.

260 राव्, to stay, to wait, to stop — रावन — (intrans) — (skt. रद् to quit, to desert — रद्नि). राव रे. तू थयें वचुनाका, I say, stop. Don't you go there. तू आज राति हांगा राव, Tonight, you stay here. हावें येवंपयेंत तू राव you wait until I come.

261 रीन्, to become empty — रिन्न — (intrans) — (skt. रिच् — to empty or evacuate. रिगक्ति, empties, causal is रेचयति) The causal of रिन्न = रिन्नावन = makes empty. भाण रिन्न. = The vessel is getting empty. ताण भण्डार रिन्नावन = He emptied the treasure. भण्डार रिन्न, the treasure became empty.

262 रीग to wriggle in — रिग्न — (intrans) — (skt. री to trickle, to ooze रीगने). ता "टिकट" नातिना नातिना हाळान्तु रिगता, He wriggled into the cinema hall without a ticket.

263 रोक्कव (लॉकव), to tilt, to pour out — रोक्कवन — (trans) (skt लुट् to strike, to knock down — लाटयति or रोटयति) — बालो माका लॉकवत, The boy tilts me. (Knocks me down). ताण "बोटबॉल" तेल रोक्कवल, He tilted the oil from the bottle (poured out).

264 रोड, to weep, to cry — रोडन, (p.t) रोडत — (infinitive) — (skt रुद्, to weep रोदनि) बड उरयवापारि, बरड रोडतले, The child will weep if you talk, heavily. सता काळाक वचुण येव्दो मण बावन रोडता, बाता येव्दो मण पुन रोडता. In the present times, wife does not weep when the husband dies, nor the son on father's death.

ल

265 लज्ज = to feel shy (denom. verb from the noun लज्जा) लज्जेन — feels shy — (intrans) — (skt लज्ज् to feel shy — लज्जते). बिलि लज्जेन = The girl feels shy. लज्जेन बिलिवाक

एक भूषण = Being shy is an adornment on girls. Causal — लज्जावप्, लज्जायत.

266 लाग्. This is a root of multi meanings. Depending on the context, it may mean (a) attached to, (b) in close vicinity, (c) related to, (d) from-onwards, (e) in continuation of etc. (skt. लाग्, to attach oneself to, touch, to come across, follow closely—लगेति)

ते चेलियेक एक भूत लागले, That girl is *haunted* 'y a mend. घरा लागि (S-लगने) एको माडो आस, There is a coconut palm in *close vicinity* of the house. तौ चेल्लो मेगेल्या भवजीक लागत, That boy is *related* to my brother-in-law, तीणे येत् लागून घरांतु शान्ति ना जल्लि, *Ever since* she came, the peace in the house disappeared. रान्दपिणीक लागून चेल्लि, चेल्लियेक लागून तिगेलो माजरु, In continuation of (attached to) the cook her girl, attached to the girl, her tom cat (paramour). लागून is a present participial form. If the instrumental case लगनेन (लग्नेन) is used, it means "extra, more of". एक फूल लागेन बावले One *more* flower (an additional or extra flower) also laded (this usage is generally heard in Kerala) पायांकडे पडनसन, एक बायलेलो हातु स्वाम्याक लागलो खयं, While prostrating, a woman's hand *touched* the swami's foot, it is said,

267 लाटि to roll — लाटीत — (trans) — (skt. लट्, to roll, लुटयति). तौ हापळा रोटी लाटीत. He *rolls* the dough to make 'Happal' (metaphorically लाटीले means flattened or spoilt the purpose, viz. ताणे वचून कम्मले केन्ले, लाटीले वे? What did he go and do? spoilt, is it?) लाटीणि is the rolling rod.

268 लाम्व् to hang on — लाम्वन — (intransi — (skt लम्ब् to hang on — लम्बन्ति) — पक्को खान्धारि मत्तें खाल करुन लाम्वत, The bat *hangs* head down from the branch. Metaphorical: 'hang on' means "dependence" viz. काम रोख्वा

खानीर तवेरि लावुन जावून आम, let getting a job, I have to hang on him.

229 लायि, to smear, to touch, to feed, light (a fire), sit etc — लावन — (trans) (skt लिप् (लिप्) to anoint, to besmear, to spread over, to pollute, to contaminate, to kindle or inflame — लिपे), दोस्ता दोष्टारि लाय लावने, Butter was applied on the lips of the groom. ब्रम्भणन, बोट लावन मात्र, धळिल किचाटि बायलेन, The husband merely touched with a finger, but sent the wife a terrific scream. (Instead of लावटे, लावणे the causal pt. of लाव् is also used). अम्मा चरवाक लावन, The mother feed the child. माज् जळिल, घानावळो दीवो लायि, It has become twilight, light up the suspicious lamp. दुंवारी पिन किण? लावट हाद, why do you drink with cup lifted, please up.

All the main meanings of लायि are ultimately related to the word "attach" i.e., लाव. So the opinion is लायि is the simplified form of the causal of लाव. लाव् → लायेनि → लायि.

A greater possibility is that लावन does not have such multimeanings. They are all independent words differing only by a vowel-change which could not be easily discerned in a fast-delivering dialect. Thus the word for "to light" is लावन derived from लावयति, causal of लवयि = to flash, to shine. "To smear" is लेवन derived from लिपयणे, to apply. "to feed" is लावत derived from a verbal word लव् (लाटयति) to fondle, to caress.

270 लाव, to catch, to salivate, to fondle — (denom. verb from लाव् = saliva) — लायेन — (intrans) (skt. लव्, to desire, to fondle — लावयति). घुसकले चरव् मण् आनसु बावुन अधीक लवनायनाय, being the first child, the parents are fondling too much. भिक्क मॉनि पाड् देकन लव्तेन, the beggar is salivating (asking unobtrusively) on seeing the sweet laddu. धा रुपया दी मण् दी लवनेन the criminal "give me ten rupees."

271 लास (intrans) — लासि, — (trans) — to burn, to roast, to scald or to scorch — लासत — (skt. लज्, to shine, to fry, to roast — लजते). खावीन बोट लासले, Steam scalded the finger. चापाति उज्जारि लासीता, Roasting chapathi on fire. रोमा नगरि लासतालि, तिजो रायु “नीरो” “फिडल” वाजतालो, The city of Rome was burning, her ruler “Neero” was playing on the fiddle. बुपबूसिरेवांतु पाय लामले, Feet got scorched in loose sand.

272 लूंक, to tear off — लूंकत — (intrans) — (skt. लुच् to tear off — लुचति) गळ्या सरपळि लूंकलि, the chain of the neck went limp. (it is not total snapping for which the word is तुण्ट). Again in S. Canara, the word is spelt as लुण्टत.

273 लूयि, to reap — लूयत — (trans) — (skt. लू, to cut off — लूनाति) तो भात लूयत = He reaps the paddy grass.

274 लेकि, to count, measure, estimate — लेकत (लेकीन) — (trans) — (skt. लक्ष, to define — लक्षयते), गुरुनायु चेरड्वालि संख्या लेकतालो. The teacher was counting the number of children. तें दूद कितलें आस मोण (मेवून) लेकून सांग, Measure and tell me now much that milk is. (लेक is seldom used in the case of uncountable quantities.) हम्मि लेकनाय एक, देवु करत अनी एक, We estimate (expect) one thing, God does another thing.

275 लेवं, to lick — लेवंत — (trans) — (skt. लिच् to lick — लेट्टि). जेवणा मचीन चेल्लो बांटां लेवंत. The boy licks his fingers by the excellence of the food.

276 लोळ, to wallow — लोळत, (p.t.) लोळ्ळ — (intrans) (skt. लड्, to roll. लडति). “पोटा दूकि निवारण जल्यारि, देवस्थानान्तु लाळतां आपण” मण ताणे अवण केळि. “If the stomach ache is cured, I shall wallow in the temple” so vowed he. (K) लोटागणि = (skt.) लोढनं अंगेन).

व

277 वच, to go — वत — (P1) वतल — (P1) — There is no past tense form for this root in Konkani, whereas in the Kumbh Konkani, they say वडल for the p.t. — (intrans) (कत. वच, to move, वडनि). जी सवायिर्गति वडमुवंत (बाबसुगेरि) वत, she goes to father's house as "Savastai".

278 वर, to remain (as balance), to exist — वरत — (intrans) — (skt. वर, to exist — वरी) वा अन्धानु तीन मेववारि सात वरतानि, If you cut 3 out of 10 mangoes, seven remain behind. क्षया काळारि अनेक लक्षा मेळिल वरवारि सारस्वत मर्यादित खावन परता, Many people died during famine, but Saraswan survived eating fish.

279 वार, to take away, to rob — वारत. (P1) वारत, (P1) वारतल — Note, the p.t. form takes ए on the initial syllable, which is usually the case when the skt root ends in वृ, such as वृ, मु — (trans) — (skt. वृ, to rob — वरनि) चौरान नेववारि दकवून पाडवा जंगार वारत (the thief had away the gold from the neck at knife point)

280 वार, to flow — वारत, (P1) वारतल, (P1) वारतल — (intrans) — (skt. वृ, to go by leaps and bounds, वर्यति), घरा लागीच्यान न्हय वारत, The river flows by the side of the house जीव्यानुवात पुढावता, Pain is flowing out through the hole राबडणीवन दूध वारतु सवन The milk on the hearth flowed out. (overflowed).

281 वाय, to sow — वत — (trans) (skt. वृ, to sow, वरति). दादा माथानु भात वतत, Father sows paddy in the field ताणनागे वयिल्ल वेन्त नवत, Each one reaps what he sows. आमो वरवारि भातु जालु व, If you sow mango, will it turn over coconuts?

282 वडि (Pronounced as वोडि), to pull — वःडीत— (trans) (वद्, to exert, to toil, to labour, वढते). दूसासनान द्रौपदीले वस्त धरुन वःडीले, Dussasana caught the sari of Draupadi and pulled. तो हापका* वःडीत, He is drawing his last breath. घडलेले दीस वःडून कडनां I am dragging on the days allotted to me. (ताण्डि (root 128) is a substitute for वडि)

283 वाटि, to grind — वाटीत—(trans)—, वाटन (intrans) (skt. मट्, to grind—मळति). गुरविणीन रगडवारि वाटका, A pregnant woman has to grind on a rotary grind stone. (This is supposed to be an exercise for the hip and shoulder). पोळया पीट् वाटिल्ले आस, There is the dough for making rice omelet already ground. Metaphorically slimy long-wound talk is designated as वाटप् सवस्मारि चड् वाटुनाका, Don't "grind" so much before an audience.

284 व्हाडि, to serve, to apportion, distribute — व्हाडत, (p. t.) व्हाडल, (f. t.) व्हाडतल — (trans) — (skt. वट्, to divide, to apportion, वटयते) तो संभ्रादनेक वाय व्हाडतालो. He was serving dhal soup during the temple fiesta. Gritty children posing to know too much are designated as आवसू वारडिकेक सीट व्हाडलोवो, One who served salt during the mother's marriage feast. (a fellow who knows things which happened before his birth).

285 व्हाड, to grow. -- व्हाडत, (p. t.) व्हाडल— (intrans) (skt. वृष्, to grow, वधते). चल्ल कितले वेरि व्हाडनि, How fast the girl has grown, वारारि धन चल्यारि व्हाडतये, If you put money on business, it will increase. वनवत्ता पावसु व्हाडलो, As we were going, the rain increased.

* हापका = Difficultly drawn interrupted breath — from skt अपकर्षः

286 वड्क. (pronounced वोंक) to vomit, to blurt out. वड्कानि (वड्कव) (trans-intransitive) (skt वम् to vomit, वमने). तेन मध्यमार्धे गुरुश्रीण्या वड्कन, At one and a half months, pregnant woman vomit. A verbal confession is often designated as vomiting viz. ताचे मुखारि ती सगळें वड्कलेनि, In front of him she blurted everything, (here the verb behaves transitive).

287 वरग. to lean, —वरगण — (intrans) — (skt. वरीक, to follow, to have recourse to, वरीकराति). ती वरणीरि वरनि, she leaned (supported herself) on the wall. अन्तां ती तडिच सागत, अम्मण् अन्तकारि कोणा पडारि वरगनाचि की, Now she talks like that, but when the husband comes, on whose side will she lean? वरगण has a more comprehensive meaning than तिकन (root 137). The latter means only physical "leaning" while the former means besides "to follow" (advice, or opinion, ie., take sides).

288 वरड्डे, to be inconsistent—वरड्डत— (intrans) — (skt. विद्व, to be inconsistent at variance with—विस्मयि) —पोड्या पोड वरड्डे, The dough for "Dosa" is inconsistent, (not uniform, or of wrong grain).

289 वड्क, to recognize, to regard—वड्कत— (trans) — (skt. वि-वृत्त, to notice, to regard, विवृत्तये). हाव निका वड्कलो. I recognised her. सो रामा वड्कलोनि, She recognised Rama (This root is a suppletion in past tense syntax. Though it is a transitive verb, contrary to convention, it has concord with the subject present in the accusative) वं वड्कतुनाविद्यावरि वन मुरे I say, you go as if you did not recognise me

290 वाङ्मयनि to wish well, to pray for, to praise, speak well of—वाङ्मयनीत— (trans)— (skt. वंग्लायी, to wish well, वंग्लायेरते). गंगला प्रमदुग् वनाचि वाङ्मयनी, People spoke well of my lecture. गवमानाक वङ्मयनूर ताका "बोनस" मेळटे, He got bonus by flattering the employer. Originally

there was no implication of flattery in this word, but by convention it has come to mean that now.

291 वाड्वाय, to extinguish (by blowing) — वाड्वायत — (trans) — (skt. उद् + वा, to blow, to kill. Causal — उद्वाययति) हाव् निदेतां, दीवो वाड्वाय, Let me sleep, please *blow out* the lamp — This word was apt in ancient days when there were only oil wick lamps. It is a malaprop in these days of electric bulbs.

292 वाञ्च, to survive, to grow — वाञ्चत — (intrans) (skt. वञ्च्, to cheat, deceive — वञ्चते) Konkani's choice of this word for 'survival' reveals their practical philosophy. The one thing that is certain after birth is death, every second is deadly fatal, and one survives by "cheating" that ever-present death. (This philosophy had evidently dawned after the Rigveda, because in that veda there is no such consciousness about death). त्या दुर्घटान्तून तो वाञ्चतो, He *survived* that calamitous moment. हाव् सुखान वाञ्चतां, I am *prospering* well.

293 वाव्ण्टे, to yearn — वाव्ण्टेत — (trans) — (skt. वाञ्च्, to desire eagerly — वाञ्छति.) In skt it is a primary root, whereas in Konkani it is a denom. verb derived from the noun वाव्ण्ट (skt वाञ्छा). Usage: मरच्या फूडे तिरपति वच्चुका मण वप्पम्मा वाव्ण्टेताळि, Grandma was yearning to go to Tirupathi before (her) death. गुरवीणि लोणचं खाव्ंचाक वाव्ण्टेत, The pregnant woman yearns for pickles (दुवाळा = दोहद). Note the spelling difference between this root and the root 217 (वाव्ण्टे)

294 वाचि, to read — वाचीत (वाचत) — (trans) — (skt. वच्, to speak, to read — वचति), हाव् ती काणि वाचतां, I am *reading* that fiction. ती पुस्तक वाचून काल् काडत, She *spends* time by *reading* books.

295 वाज, to play musical instrument, to beat (drum) — वाजीत (वाजत) — (trans) — (skt. वद, to speak — causal

वाद्य, to play on an instrument — वाद्ययन्त्रे) — मृदंग, (मोदमोद),
(वाणा) वायन, *plays on* Modang, (Nodassarat (Veeda).
झों वाजीत, *Beats the drums*. Metonymically — वाजा झोंन
वाजीतें वाव, I *groove from two beatings*.

296 वांण, to divide, share — वण्ण — (trans) — (skt)
वण्ट, to divide — वण्टयति) पुत्राणि वायवुळ थन वण्टीले,
Sons *shared or partitioned* father's wealth. एका कामेवनातु
एकवाचान दमतयेन कृतं वण्टेन भण्ड, to that conference,
each one got his duties *defined* (There was a *division* of
duties in the conference).

वाण वावा 'नोट' वाटावड, He *exchanged* the paper
note for small change. वाटायि and वाटावण्ण are the causal
forms of the same skt root. (वण्) वाण्

297 वाणादि, to separate — वाणायि — (trans) — (skt)
विनी, to separate — विनीयते) — वायल नदुळ वाणवन,
water *separates* rice (by flotation). दिव्णे वाणावण्ण, *separates*
rice water (by decantation). घुल्लम वाणावट, *separates* mustard
seeds (rolling on a sloping plank).

298 विहर — (trans) — to throw, to scatter (विहसतु —
causal) — विहरयति (trans) — हस, विहृक्, to throw, to throw —
(विकिरयि) आदववावुन दुर् विहरक, milk *scattered* from
the vessel. मोड मल्लम विहरायल, she *scattered* the mustard
seeds.

299 चीक, to sell — चिकीत — (trans) — विकत —
(intrans) — हस विक्री to sell — विक्रीयति) एकेर साण
वर चिकीत, he *sold* the house. घुरवराव चिक्रीचो नावाव
विक्रीयत, cow should not sell a thing just as a price. आदि
'वाच' वाकार (अ म्हावण्ण) चिकर, Today the cabbage sells
cheap (or costly).

300 When a single root (skt) gives rise to more than
one word in Konkani, usually morphological changes are

brought about to avoid homonymy. The sanskrit विक = to split, to cut into pieces, gives rise to two words as follows.

विक → वि + क/र | → वि + र/क विक (to distribute) (a)
→ विकर (overflow) (root no 298) (b)

In step (a), metathesis is invoked to differentiate the morphology. विक = to distribute -- (trans) -- विक्रीत -- This has an involved sense of वय (squandering). ताण कुटुंबा घन विक्रीले, He squandered the family wealth दाशोदर देवळांतु वलीक दुर्ल विक्रीत, Damodar is distributing "Doddali" on the occasion of 'Vallu' ceremony in the temple.

301 वीणि (वीण्ड), to twist, to spin, to wind -- विण्त् (विण्डीत) -- (trans) -- (skt. वेष्ट्, to wind, to twist -- वेष्टति) -- Usage: मड्डल विण्त्, weaves the coconut leaf. फन्ति विण्डील, spun the pigtail (hairdo.) तुजो कानु विण्डीतों = I will twist your ears. जांग चिम्टो विण्डीत = I shall screw a pinch on the thigh. रान्दो लाडु विण्डीत, The cook rolls the ladu, (to make it firmer).

302 वीन्दि is a homonymous word which has two meanings in Konkani. (a) to throw and (b) to pierce. It is transitive in both cases -- (skt. वि + नुद्, to pierce, to cast away -- विनुदते) -- ताण कायळ्याक फक्त विन्दीलो, He threw a stone at the crow. चेरडालो कानु विन्दीत, pierces the child's ear.

वीण्ड and वीन्दि are so akin during conversation that people apply either one of them for all the three function namely, twisting, piercing and throwing. In /Kerala side विन्दीत and Karnataka side विण्डीत are thus misused.

303 व्होर to overcook, to get spoilt, to vitiate -- विरत -- (intrans) -- (skt. विह्व्य to dissolve to honey --

बिडयने) — सोत बिडयने, the rice is overcooked soft. बिडयलि, spinach became sennidquid (by over-cooking)

304 बिडय (pronounced as बिडु), to spoil, to upset or distemper — (intrans) — बिडयने — (skt. बि + रु + to distemper — बिडयने) — पेज बिडयलि, The rice was badly cooked. तेन्ना न्हाण् बिडयले, The oil bath was interrupted and spoiled. This verb is more or less the same as root 254 रुडु

305 बिस्फळे, to blossom, to open — बिस्फळु — (intrans) — (skt. बिडिष् + to bloom, fly open — बिडिष् + क्त — बिस्फलयति) — कःपळ बिस्फळुन नगदीणा वजारि. The fly opens when the moon shines. तो सत्त बिस्फळायता, He opened the umbrella. तोंड बिस्फळायकारि पळू न्हयना ना, There is nothing but falsehood, the moment the mouth is opened. पुस्तकु न्हयलो आगनेव बिस्फळयने, The newly got book is not yet opened.

306 बिस्मर, to forget — बिस्मरु — (trans) (skt. बि + स्मृ, to forget — बिस्मरति) — हाव वा खःपरि बिस्मरल, I forget that affair. (Note the suppletum in the past tense syntax) वायेंकय व्हत तशीच बिस्मरु अधोक जाव. As the age advances, forgetfulness increases.

307 बी, to give birth to — (बिल, बिल्ल (p.t), बिपन (f.t) — (intrans) — (skt. बी, to deliver, बिल) हम्देन्ना घरावार गावि बिल्ल. The cow of our house delivered. This 'dehati' is generally used in respect of animals and plants only. गावरि बीपुन चारि गिल्लो जिल्ल, The cat delivered four kittens. बेडि, बिडिबि The plantain tree "delivered" (fructified).

308 बिडिच, to pick, to collect, to choose — बेडीत (वचन) — (trans) — (skt. बि + डि + चि = to collect बिडिचति) तो फुल बेडीच, she picks flowers. तो एत बिडिल्ल बेचूक अमेरिकानुन हांगा आयला, he has come down from America to pick (choose) a bride.

309 वोळ, to shake, to tremble, to fatigue — वोळत — (p. t.) वोळ्ळ, (f. t.) वोळनल — (intrans) — (skt वेल्, to tremble to shake, वेत्नति). चेरडा धरुन हातु वोळत, The hand tremours (with fatigue) by holding the child.

310 व्होति to pour out — व्होतीत — (trans) — (skt. हु to pour (oblation into the fire). Vedic जुहोति) रान्दपो रान्दणीन्तु तेल व्होत्तीत. The cook pours oil into the hearth. दूद व्होय्त = milk overflows (In this it functions as intransitive

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311 शारेय, to cover, to smear, to daub — शार्येत — (Many people pronounce it as सार्येय, because the common folk seldom differentiate between palatal and dental sibilants) (trans) — (skt. छुर, to daub, छोरति — causal छोरयति) — ताजे तोण्डारि कळकि शारेयलि, Smeared soot on his face (disgraced him). गेल्लेलेकडे शेण शारोवंचि वायल तां ती, She is a woman who harbingers doom where ever she goes.

312 शिरक, to get stuck up, — (intrans) — शिरकाय, to attach, to pin up, to entrap — शिरकन — causal — शिरकायत (trans) — (skt. शृङ्खलय, causal of the denom. verb शृङ्खल = to bind, attach (with a chain). सोमसो गुळक्यांतु शिरकलो. The rabbit was *entrapped* in the noose. खत्तन उल्लेख्यारि ताळया शिरकतल्ले, If you talk while eating, (the food) will *stick* in the throat. तो चोगो शिरकावून घे, Have that shirt *put on*. कवडा चिलको शिरकायि, Fix that chain latchet in the door. केस्मान्त खोळि शिरकायि, Insert the hair pin in the hair. वेचाम्बा ओटांतु गुलाब शेयते शिरकायले. Inserted the rose in the button-hole. (Probably, in early times, sticking or attaching was done with the help of chains. Later the meaning has expanded, and it embraces acts like insertion into the hair, or button hole, and getting into a shirt.)

313. शीक, to study — शिकत — (trans) — (skt शिख, to learn, शिक्षते) तेन्वो घावे कळायाच शिकत, The boy is studying in the tenth class. कस्यमूनूत वायद जेनरा शिकत रे चेगडा? child, where do you learn these bad words from? कळायाच पळयारि बुध्ति शिकतलो, He will learn wisdom from adventures.

314. शीद, To chop, to cut — शिन्दीत — (trans) — (skt छिद्, to cut — छिनति) ती मुरण शिन्दीत, She chops the yam. This word is especially applicable to kitchen vegetables or meat. You can't say ककु शिन्दीलो.

315. शीक, to sneeze — शिकत (also शिचीत) — (trans) — (skt श्लिषा sneezing is a noun, and there is no verbal form in skt, but Konkani uses it as a denom. verb) धुकरावाला शीक नाण्ड्यानिच शिकतलो, you will sneeze, if you use snuff.

316. शिद्रायि, to split, to quarrel — शिद्रायत — (trans) — (skt शिद्र to split, शिद्रायत). गळ्या हातींच भोला शिद्रायलि. Scattered the pearls of the chain of the neck. नीम जवभावा शिद्रायि शिद्रायळ, She brought about a split between brothers.

317. शिराणि (याणि) to cause, mentally with it — शिराणीत — (skt श्म, to injure, to kill, मरवि, as it may be derived from श्म — श्मय — शिराणीत in Konkani for destruction of the liquid र as the 2nd letter*) पुनू मणू नेंपदान जालेने जल्दायि, मलाच शिराणीत जालुना. Though she did not speak out against the son, but mind must have cursed him.

318. शोरि to scratch, to beat — शिरत — (trans) — (trans) — (skt श् to beat, मृशति), बरो बायुत आय शिरत, Body was scratched by contact with thorns. शीवाचि बोरि शोरि शीरी यणारीद करि, Tear the cloth of the husband, and make it into the hand cloth in the kitchen.

* This custom is mentioned in the author's Grammar book. P. 445. 52. e.

319 शेण्डि, to miss or lose carelessly, to discard—
 शेण्डन— (trans) — (skt. च्यु, to miss, च्यवते, drops down).
 दुर्वानशापान सकुन्तलेन मुद्दि शेण्डील्लि, Sakunthala missed the ring
 due to the curse of Durvasa. ताणे धीत शेण्डील्लें, He discarded
 the rice. This word is not directly connected to the skt. root
 च्यु, but it is a sort of den.verb, related to च्यवनं. Recall
 भवण्डि from skt. भ्रमणं (229).

However there is another Konkani word शेवडीत which
 is directly connected to the skt च्योतति (च्यु) and it is generally
 used to indicate *scattering*. चेरडान सीत शेवडील्लें = The child
 scattered the rice. Similarly सासम शेवडील्लें, पिरडूक शेवडील्लि.

स

320 सड्डिल्ल to loosen—सड्डिल्लन (p.t.) सड्डिल्ल—(intrans)
 —(श्लथ्, to be loose, श्लथते). आंग भागून चोळि सड्डिल्लन, The
 blouse becomes loose due to the slimming of the body. (सड्डिल्ल
 (adj) गुण = loose character)

321 सर, to move — सरत, — (intrans) — (skt सृ,
 to go (vedic) सरति). तूं चिक्क पेलकडेन सर, you please
 move a little on that side. Expanding the meaning of *moving*
 away, this word can convey the sense of absence; viz.
 तादूळ सरलो = There is no rice (in the house). तो सरलो =
 He is no more (dead)

322 सव, to curse, to blame, to scold — सवन —
 (trans) — (skt. शप् to curse, to blame, शपते). चिक्को कामाक
 वच्चना मणु अम्मा लाका सवन, The mother scolds (blames)
 the boy because he does not go for work.

323 संतव् (intrans) to get broken, to get destroyed,
 to get extinguished. In fact it is a denom. verb derived
 from शान्त, p. p. participle of शम्.) Causal संतवाय — (trans)
 — (skt. शम्, come to an end — शाम्यते — caus. शामयति=
 put to an end). वार्यान दीवो संतवलो; the light was put off
 by wind. तिगेळ कंकण संतवन, her bangle broke. माका

विदेवरा, दीरो संतवाय, I want to sleep, please put off the lamp. The word, संतवाय can be used even in these days of electric lamps, whereas वाटवाय (291) is applicable only to oil-wick-lamp.

324 समूत्र (trans), समूत्रि (trans) = to know, to understand, enquire — समूत्र and समूत्रि — (skt सं + ज्ञा + मृ + क्ति, knows, regards, etc) (i) मका ने समूत्र (to me it is clear) तुका ने समूत्र के? (was it clear to you). In the above instances the subject is in the dative case, as in the Dravidian syntax, viz (Malayalam) തിനക്കു മനസ്സിലാക്കുന്നു? (trans): (ii) हावें समूत्रीना = Let me enquire or I shall enquire. (iii) हावें समूत्रीन = I enquired (about that.) In (iii) the subject is presented in the nominative, while in (iv) it is in the denominative instrumental as per rule for the past tense of trans. roots.

325 संमळि, to manage well, to accomplish, to take care of, to protect — संमळ, (p.1) संमळ्ळ — (trans) — (skt सं + भृ, to govern well, संविभर्ति, इति संमळीक संमळ्ळन संमळ्ळि, (she) managed the daughter's marriage very well. काशबाबटे कृष्णाक दीकाक संमळरा, वो सवं संमळल्ला (let us) send Krishna to the Kamavas as the ambassador. He will manage there.

संमळ: (भायव जीवभायी) may well be the origin of the word मळ, mouthful and alloy, संमळ्ड (a multichambered vessel which holds collectively the spices and ingredients) has originated from संमृत्क

326 मान to say, to speak — मानर — (trans) — (skt मान्, to speak, to think, to know मानर्ति) हाणें मानळ "मीवें स्कूलाक वचो" मण, he said "I am going to school"

There is an euphonic word, मीव (moo) to mean pods. Thus मीवके मण = beans, मीवला मण = mungla pod. This is not homogeneous with the मान्, because it is a noun having a different source word, namely मूत्र = *Collection* (of seeds).

327 सांपि, furnish, provide (with fire) — सांपत (सांपीत) — (trans) — (skt. सं + पद, to provide with, संपत्स्यते). माकाळी उठ्ठावून राख्दणीतु उज्जो सांपीळो, Got up early morning and furnished fire in the furnace

328 सारि, to spend, to flow, to waste — सारत — (trans) — (skt. स्रु, to flow out — स्रवति). ता दुड्डु सारतलो, He will waste money. वाळ्टींतुलें उद्दाक सारलें, Water in the bucket was exhausted.

329 सांरड, to get caught, entangled — (intrans) — सांपडत, (p.t.) सांपळळ — (सं + पत् to fall, संपतति) = चोर पोलीसा हातांतु सांपळ्ळो, The thief fell in the hands of the police. दुखो सांरड्ळा I got ensnared in hellish worries.

330 सास्पि = to grope, to grab with touch, to take hold of by touch — सास्पीत — (trans) — (skt. स्पृश, (स्पृशति) = to touch, to lay hand on, come into contact with. The Konkani word is formed by a metathesis. स्पृश → श/पु → सस्प → सस्पीत) Usage. तो न्हंयांतु बुड्डून नाण्य सस्पात = He dives in the river and gropes for coins (thrown by others). ती पेटेंतु मुद्दि सास्पीत = She gropes for the ring in the box. This word is heard only in the Karnataka. In Kerala they use a Malayalam word *Tappi Kartha* which means "groping." सास्पात is different from सांदात (no. 342). because in the latter the search is done with the help of sight.

331 साय = to endure, to be pleased, to suit, to suffer. It is used in all the three tenses and the infinitive mood, but not heard in the imperative mood. Thus you have सायत, सायल, सायतलें सायूक ना (सायूना). It corresponds to the skt. सह = to endure, to suffer — (trans) — Usage:—
1. तूवें तदिश उल्लेख्यारि माका सायूना If you talk in that strain, I can't endure that. 2. तळियांतु न्हालें ताका सायलना = Bath in the temple-tank did not suit him. 3. चेरडाक नारलें सायत = The child tolerates coconut oil.

(for oil bath). 4 दायकाल करण वामणाक सायनलि = wife's commission will be tolerable to the husband. 5 वामणाक सोबावु दायक सायना = husband's conduct displeases the wife.

332 सोव, to be cooked, — सिवन, getting cooked — (intrans) — (सो, to cook, चायड). सोन सिवन, Rice is cooking. When a trickster is exposed, you say metaphorically तुणाल दाळ हावा सिवुना, your dnal will not get cooked here.

333 सोव (सीव), to water (plants), — सिवन — (trans) — (skt सिव्, to water, to moisten, to sprinkle — सिचल) मड्ड सग्ग सिपाळे, All coconut palms have been watered. दयाव दमनार दया सिपुळा, God has to sprinkle abundant mercy on us.

334 सीव, to stitch, (some people pronounce it सीव). — सिवन — (trans) (skt. सिव्, to sew, to join, to unite — सीव्वात) — ट "पटाची" बाट्टा सीवून दिवात व, will you darn the hole on this shirt? सुखसीवान तुवनाथ परधळूक सीवून वेसन एकु लकार कावतु, Dadas stitching in the hours of solitude is a useful hobby for the housewives.

335 सुक, to dry, to go lean, — सुका — (intrans) — (trans. सुकवत) — (skt. सुष्, to dry, to go lean, शुष्कति, caus-धावधात). अन्ना साल वातान्नु सुकत, Mango slices dry in the sun. चोळ अजिन् सुकलि तळा, Why did the girl go so lean? वा वाडि सुकल्ला वातान्नु, She is drying the "friums" in the sun.

336 सुदावि, to show off well, to take up side or advocacy — सुदाविनि (white-washes, metaphorically) — (intrans) — (skt. सू + दग्, to show off well — मुदार्धात) — ता दाव्या वापराक सुदाविता, He "praises" his wife in bright colour, (he takes up advocacy for the wife). वेरसुदाविन चुकि ते वारि सुदाविता नवरा, If children commit errors, you should not cover them (white-wash them).

337 सुण्ट, to extricate, to break free, come out sale -- सुण्टन -- (intrans) -- (skt. सु + ऋट्, to tear, to break away, सुवृट्यति). त्या बायले हातांतुसून तो सुण्टलो, He extricated himself from the grip of that woman.

338 सुम्ति, to kill -- सुम्तीत -- (trans) -- (skt. सुवृद् to kill, सुवृद्धते.) मिजे लागिलडांयि मांवाका, सुस्तीन तुम्हा, Don't quarrel with me, I shall finish you off.

339 सूयि, to apply, to smear -- (trans) -- सूयन -- (skt. चूच्यु to bathe, चूच्यति). दोळयांतु काजल सुयले, applied collyrium to eyes. This probably is the only instance where this verb finds use. There is another opinion that सूयि is formed from सूचि, a needle which was used in olden days to apply collyrium.

340 सूज, to swell, -- सुजत -- (intrans) -- (skt. श्रि, to swell, to increase -- श्रवते). फतरि पडून पायु सुजलो, The foot was swollen by the fall of a rock.

341 सोडि, to let loose, to leave off, to liberate -- सोडत, (p.t.) सोळ्ळ -- (trans) -- (skt. सृज् to let off -- सृजति) -- गोवाळ्यान गायक सोडळि, The cowherd *let loose* the cow, ते खबर सोडि, *leaf off* (never mind) that matter. कंसान देवकीक बन्धनांतून सोडळि, *Kansa liberated* Devaki from bondage. वयलेन बम्मुणाक सोडून चलो, wife *deserted* the husband. लक्ष्मणान सीतादेवीक रानांतु सोडळि, *Lakshmana left* Sita Devi in the forest.

342 सोदि, to search -- सोदीत -- (trans) -- (skt. शुद्घ, to clarify, not to entertain doubts, शुद्ध्यति). A clarification is possible only after *search*. Hence the Konkani meaning. सत्तें कय गेल्लें मणु सोदितालों, I was *searching* where the umbrella had disappeared. उज्जो घेतल्याचे कारण सोदले, *enquired* into the cause of the fire. कण्डण गेल्यारि कोळसांतुय सोदुका, If the pestle is lost, you have to *search* even inside a pot. (search even in the most improbable place)

343 **साँज**, to unwrap, to open up — **सोवन** (साँजोवन) — (trans) — (skt. श्रुच्, to loosen, श्रुचयति) This verb has nothing to do with साँज, the skin, which is the Konkani counterpart of the skt. संलान्ना, *intimately attached* or tight-wrapped — तां वारवु साँज्योत्, He peels the coconut. चेरडान बावका सोज्योला, The child opened the bowl. त 'पांस्ट' साँज, please open that packet. खावपा फुड केड साँजुका, You have to peel the plantain before eating.

344 **साँज**, to suck and drink, to torment — **सो सोन** — (trans) — (skt. शृच्, to suck, शृचयति) बावडळ्यान पुनवले सोम्मा सांनोला, Child Krishna sucked the breast of Pottanna नातूनी बायला दावु सोयितात, The grand children are sucking the life out (tormenting) of the grandma. रमाची बायला सोवुन बावका, You have to suck and eat the juicy mango.

ह

345 **हरव** (हरवे), to be pleased, to rejoice — **हरवत**, **हरव** — (intrans) — (skt. हृव — to rejoice, हृवयति). ता 'सोनिमा' दचका हरवेत — He enjoys going to cinema. लीनारि वनवन जेलि बाय हरवति — The girl rejoiced very much while going by the boat. (This verbal form is sparingly used. Generally people use the adjectival, हरवी जत्त or जवरी, *become happy* (K) हरवी = (हो हरवी)

346 **हरकटे** = to cry out, creak, scream — **हरकटन** — (skt. हृवकट = lost throat, lost voice — denom. verb — हृवकटति — (K) हरकटन) The K. word is applied to *parched throat* तांलो मुकन हरकटन, Throat creaks having been parched. शजार्गारि जमन मेरावी तहात नाचिल्ले हरकटेवन मरताय, On the battle field many a soldier dies *yearning* for water.

347 **हाव**, to defecate — **हावन** — (intrans) — (skt. आ + गृ, to defecate, आगृयति) आजिच नेरडु सुडु हावल, Today the child passed clear stools. लीनडका दाटार हावताय, Lowclass people defecate on the road. (मुडु = मुड्ड clear)

348 हाडि, to bring, to get — हाडत, (p.t.) हाडळ or हळळ — (trans) — (skt. आ+हृ, to bring. आहरति). तो पुस्तक हांगा हाडि रे I say, get that book here. तू ताका आपोवून हाडि, you fetch him here.

349 हारव (हार्व). to fail (lit: to feel shame) — हारवत — (intrans) — (skt. ह्री, to feel ashamed — जिहृति) तो पंचवे 'बनासांतू' पंचवे पावटि हारवलो, He failed fifth time in the fifth class.

350 हाल, to shake, to agitate — हालत — (intrans) — (skt. आ+लृ, to stir, to churn, आलोडति). वक्कद पिवच्या फुडे "बोटलू" हालेय, Shake the bottle, before taking the medicine. वार्धक्यारि हातपाय हालताय, Hands and legs shake during old age. करडि लागि येवंच्यानीक, तो मेल्लेले रुपान हल्लुनाविल्लें निदेलो, When the bear came near him, he lay without any stir like a deadman. अश्वयामा मेल्लो मणू आयकून द्रोणाचार्यु एक हल्लेलो, Dronacharya got a shock on hearing Aswathama was dead.

351 हास, to smile, to laugh, to deride — हासत — (intrans) — (skt. हस, to laugh — हसति). चेलिल केन्नाय माका पळोवून हासत The girl always smiles at me (under diff. circumstances, it may mean. "girl always mocks at me) तुमेलें बुरमेलें तोण्ड चोयत्यारि कोणूय हासतलि. Any one will laugh (deride) if they see your dishavelled face. रोड्दरोड्दतां हांसता किनें? Why do you laugh in between weepings?

252 हिणसि, to insult, to neglect, to leave out — (trans) — हिणसीत — (This K. word could have been derived from a word like हीनयति. But there is no root like हीन् in skt. In fact हीन् is the p. p. gerund of the root हा, to neglect, to disregard, to forsake etc — pr t. जिहाते. The K. word tallies with this semantically).

Usage: हावे एक आचारपत्र निकाल्लें, त्या वकीलान माका हिणसीलो = I asked for a certificate; that vakil disregarded me.

तुंवें केल्लेक्या मान उपकाराक तूच इतले माका दिणसूक नाका =
For the little help done by you, you need not insult me
so much.

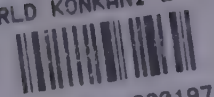
253 दिव्दिमि, almost isophonetic with the previous
number, it means *to strike, to torture, to kill* — (trans) —
दिव्दिमानु — (This is a tatsama of the skt. root, दिव्, with
the same meanings. The anusvara on the skt. word has
spirantised into व् in Konkani).

There are three types of दिव्दिमा, (काजीक) physical,
(वाजीक) verbal and (मानसीक) mental. Usage: तिणे ब्रश्टि
पुतलवार, तशेंच कुवळार दिव्दिगीत बामुण तिका = Her husband
tortures her if she turns this way or that. तूवें जल्लराविस माका
दिव्दिमकारि हाचें बाळणु चडकि माणसिक = If you verbally
torture me, I shall jump into the well. तियेक्या प्रवर्तान
बहान्तार मायेल मत्त सुव दिव्दिगीत बी सुव = That daughter-
in-law by her behaviour severely tortures the mother-in-law's
feelings.

254 हुण, to smell — हुंगव (हुंगीत) — मूण मेवे
मेनिमाक पळेंवकारि हुगीत. Dog smells if it sees strangers (skt.
den. verb हुन्माश्ति) (trans).

255 हुम्माटि, to uproot — हुम्माटीत, (हुम्माटन) — (trans)
— (skt. हुम्भुट्, to uproot, हुम्भुलप्रति). कल्याण स्वर्गीरमुन
गारबाडका रानि प्रियामायेमुण हुम्माटीत, Krishna uprooted
the parijatha plant from the heavens for the sake of dear
Bhama.

256 हुल्ल (हुर्र) to pain, to hurt — हुल्लत — (intrans)
— (skt. हुल्, to hurt, हुल्लति). भिरमान चाडून जीव हुल्लत,
Torment pains having bitten chills. बालि लाभून बाग हुल्लत.
The skin having been burnt the body seeths with pain.
जेज्जले, burns, is a substitute for हुल्लत.



ADDENDA

35a) ओपि = to entrust, to consent, to agree. — (trans) — ओ:पोत, p. t. ओ:पीत, f. t. ओ:पितल. Usage: हावे ता पुस्तक ताजेलागि ओ:पीलो = I handed over that book to him. तुगेल ललित हावे ओ:पिता = I do not agree to your plan. हावे सांगिल तू ओ:पित वे? = Do you agree to what I say?

This dhatu seems to be an imbibition from a local Dravidian language. In Malayalam *Oppu* means signature testifying agreement. In Tamil, *Oppu Konden* means I agreed; *Oppandam* means agreement. But it is not likely that Konkani borrowed this verb from either of these two languages. This verb has been found in the 16th century writings of the Franciscan monks (viz. Opun detam, Opitam), when the only Dravidian languages in contact with Konkani were Tulu and Kannada.

84a) गोरकाय = to make round (like a ball) — (trans). — गोरकायत = (skt. गोलक = a ball, nom. verb गोलकायने. An exchange of l for r takes place which shows the antiquity of the word i.e., early vedic period when the Iranian r - kar influence was predominant in the vedic dialect. Usage: हावे कसलय सांगल्यारि, चेलो दोळे गोरकायत. If I mention anything, the boy stares with rounded eyes (gets angry).

100a) चिक्लि, to forsake, to shun, to avoid, to omit — (trans) — चिक्लुत — (A Skt verb which bears all these meanings is जिहीवे, the present tense of the root, हा. The morphology of the Skt. verb cannot account for the second and the third syllables of the Konkani verb. Hence the only other possibility is that the K. word's parallel in Skt. is चिक्लिक्, the den. verb from the noun चिक्लि = mud, dirt. The dhatu should literally mean 'To make into dirt' i.e., to shun (avoid) or overlook, like dirt.

Usage: मामूग वायल हाडक मावायय चिक्लो: तीण ताका चिक्लो = The husband went to the F-in-law's house to fetch the wife, she ill-treated and belittled him. नवि मने

मयंक विकुळत = The new D-in-L. treats the M-in-L. as a *persona-non-grata*. मुळीच धावटेक वारडीक वेवेंगनवर उण्या-
नपाडरायान मुर्नीचीक विकुळ्ळ = After marrying the second
wife Suruchi, king Uthanapada neglected Suseethi.

174a) निवक = To tip-toe, to be stealthy — (intrans)
— निवकत, p. t. निवकल, f. t. निवकल्ल = (skt निक्कु vadic)
निकरानि = hits up, subdues, ill-treats, to be wicked; but,
Konkani adopts only two meanings as shown above. There
has been a metathesis during the formation as निवक —
= Thesis निवक; र = व = निवक. This dragged out
derivation aside, there is a greater probability of the word
having been borrowed from Kannada wherein it is used
in the same sense as in Konkani.

Usage: This word is seldom used in Kerala. In the
16th century writings of Padres, the sense of this word
appears to be to *stare, to look fixedly*. In southern Konkani
it is used to mean *tip-toeing and looking surreptitious*.
तो कण्ठिड्यांतुव्यान निवकत पळयत = He looks stealthily through
the window. पाकराव्यान निवकत = stretches himself above
the wall हातू पाकवा जावयारि, आवाखातीर निवकुवाका
(कुपुनका in Kerala) If you can't reach the mango, do
not tip toe.

211a) फुल (फुल्ले) = to bloom or blossom — फुलत,
p. t. फुलल f. t. फुलल्ल = (intrans) — (skt फूल is a primary
root, फूल्लति = blooms — = फुलत (K). Since Konkani also uses
morphologies like फुल्लत, फुल्लल, फुल्लल्ल, it is to be inferred
that in Konkani it is also a *den.verb*, derived from फूल =
flower (ref to Gramana, P. B. J. p. 246)

Usage आग्री फुल्लेला = The mango tree has blossomed.
ताने फुल्लेले = His face beamed. (He became happy).
सांन फुल्लिल = The twilight brightened. (आपकाचे कुर्मापतसगये,
Sr. Krishna Karnooit. III, 99. आग्रीन फुल्लेवन सणकेन
फुरफुरेन पळो = The boy gets exhilarated like the popping
up of the fried grain.

204a) **फापराय** = to give a blow with the leg, to kick.
फापरायत — (trans) — (nom. verb derived from **फापार** = a kick. The Sanskrit equivalent is a Samasa word पादप्रहार) Usage: गायि धार वडतल्याक फापरायत = The cow kicks the man who milks. यमान मावसि च्यायादेवीक फापरायलि = Yama kicked his stepmother Chaya Devi. पेलु (चण्डु) पावान फापरावून खेळ = Play by kicking the ball with the leg.

Syllabic length-wise this root is an exceptional word. Semantically this root is not exactly equal to No 246, **मुस्त**. While the latter involves rolling and heaping, the present dhatu does not extend beyond 'to blow with the leg.'

230a) **भाग**, to break down, to shatter, to pull down—
भागत — (intrans) — (skt. भञ्ज्, to break down, to tear — भवन्ति) — Usage: वामणाथयेंचे काम करुन गान्ता भागति = Shantha got famished by toiling in the husband's house. चण्डु मेल्ले उपरान्ते आवसूलें आरोग्य भागलें = After the death of the child, the mother's health was shattered.

236b) **भोग** (भोग्), to enjoy, to suffer — It looks like a rare Janus word in Konkani having opposite meanings, but not quite so, because enjoyment and suffering are but the obverse and the reverse sides of the same coin, namely reaping the fruits of one's actions — (intrans/trans) — (skt भुञ्ज्, to enjoy, to suffer, भुवन्ति) — Usages — सान् प्राय्दिर कष्ट भोगिल्ले, आतां म्हान्नारप्राय्दिर सूख भोगित — He suffered in younger days, (with the result) now he enjoys during the old age. सातन्तन्ना चेटयेथयं गेल्लेव्या फल, आज लक्कण भोगता = Today Lakhapar suffers the fruits of having gone to the prostitute in younger days. साडिसातोचेरि तू कष्ट भोगतलो = During the seven and a half (years' saturn) you will experience difficulties. कल्याणक्का भारि दुष्टि आयल्लि. भोगून, भोगून मेळ्लि. Cruel Kalyanakka suffered and suffered before death.

254 **रगड** = to apply copiously, to massage (with oil)
 — रगडण, p. t. रगडल, f. t. रगडतल — P. G. Nayak from Dakshin Karnataka informs me that this word has been mentioned in Kittel's Kannada-Engl. dictionary as having been borrowed

from Marathi, and as having the meaning *abundant, profusion* etc. S. R. Desai's Konkani Sabdakosh records it on p. 620 as वृष (plenty), वापनी (profuse), रगदु = रावव (application), घामव (rubbing, massage). While conceding it to be a Marathi word, it is quite possible that Marathi could have derived it from the skt. लवरी = a wave, a billow. Anything abundant or torrential is referred to as a लवरी viz. मंदारलवरी = a flood of beauty, गानलवरी = torrential music. It is common knowledge that in Prakrits during word formation, *r* can change to *l* and vice versa, and *l* can be replaced with *r*—*l*→*r*→*d*. Thus लवरी can give rise to रगरी, इ having been assimilated as ग. The den.verbal form is रगड.

Usage: लेव रगडव = applied oil again and again. (Massages with oil.) पावसु रगडव खेन्ना = He ate the pudding in large quantity. रगड is distinct from रगळे or लवळे which means *commotion* in the Dravidian languages.

In conclusion I must state that I excluded all secondary creative emerging from onomatopoeias and repetitions, because these items have no etymological support nor orthographic constancy. Their genealogy, when traced, goes back to the individual's sense feelings, as for example, a drizzle may be described by one as शिरशिरिश, while another may say शिटशिटिश. Murablings may have two spellings : मगमगमग and कुमकुमग.

When I went through the 'Glossaries of Konkani Language at the Turn of the 16th Century' written by my esteemed friend prof. C. A. Rodrigues, Sanvacruz, Goa, I found below a large number of common words such as : केंडरुमव = beat with stick (as the milkman hits the cow), तुकडुडुव = knock (as an elementary teacher does on the head of a student), वासवाडव = open (from the ad. वासव), तुकडरुडुडव = hang from high, वीरमोडुव = smell fragrant, इ मगुडव = become affected by copper veralgia, निरगुडव = films. My first reaction was to include all those words, at least because their noun forms are very ancient and many among the present generation do not know them. But then if I include them, it would mean that I approve of formation of words of more than 14 syllables, whereas in the Etymological portion of my Grammar I have clearly stated that Konkani is

loth to coin words of more than 3 syllables. I wondered how such words could have emanated from the pens of the 16th century padres. The answer was to be found in the history of the language in Goa. Long before the Padres started recording Konkani, the pristine Konkani had been murdered by the fanatic Portuguese conquistadors. The learned pundits and the blue bloods among the Saraswatis had already migrated to Karnataka and Kerala. It was then that the missionaries realised that there was no way to make contacts with the natives except through Konkani, and so they began to reconstitute that language. Their helpers and guides in that endeavour were ill-educated worker folk. This fact has been testified in the words of an equanimous writer as 'It was on the *victimised* speech of Konkani that the first grammar in any Indian tongue was composed by a Goan lay-brother of the College of St. Paulo in old Goa' (Jose Pereira, 'Konkani, A Language' 1971, page 1). A perusal of Prof. L. A. R's pamphlets may reveal the helpless state of the day, namely it was hard for the reconstructors of Konkani to distinguish between Konkani and Maratti vocables. Structurally and content-wise the neoKonkani was far removed from the pristine pre-Portuguese Konkani, which is now preserved with its customs and characteristics in the south, thanks to the policy of inquisition adopted by the Portuguese. With these points in view, it is my considered opinion that for the re-establishment of a standard or pristine Konkani, it is advisable to adhere to the olden system of using a helper verb to create predicates out of lengthy nouns, instead of constructing un-Konkani-like sesquipedalian nominal ends, thus वीरपरान मारत, वृळ मारत, वागत वारत, वळाम्वळ घेत, वारमोळ घेत, वळम्बु* जात, चिरपूट** मारत।

*कळम्बि = Virdigris, by the corrosion of copper; adjectival. कळाम्वळ. The skt equivalent is कलमयी = variegated coloured skin. During the word-formation, as is customary, the plosive ब is inserted between the liquid ल and the nasal य generating the word कळम्बि.

**चिरपूट = filip. Bend the second finger with the thumb (चन = bringing together), and then suddenly release it from the strain (फाटन = breaking open bursting). Thus the skt चतरपूटन = चिरपूट। Though it is an unbreakable word in Konkani, it is a samasa word in skt.



Errata

These instances, where the meanings are obvious despite the errors, most of which are due to worn-out types, are NOT listed here under, as for instance उदकच्छेद = उदकच्छेद, Incidentally = Incidentally

Page	Dehu	Line	Error	Correction
2	5	2	absorbed	absorbed
"	7	4	आटले	आटले
3	12	7	अ + पुन	अ + पुन
5	20	last	कोषता	कोषता
12	50	2	क	क
15	64	3	कदा, to lament. every-	कदा, to draw towards
			कोशति	oneself कृति = खरति
20	87	9		(one word) to be
				deleted
21	90	8	घन	घन
22	Footnote	last	primitive	primitive
24	100	2	चल्ल	चुल्ल
28	119	2	ca	ca
29	124	4	दायान	दायान
"	125	3	तदर्थयति	तदर्थयति
30	127	2	तं मित्रान	तं मित्रान
31	134	3	द्वामलि	द्वामलि
"	136	3	छानानु	छानानु
33	145	7	बाण्डल	बाण्डल
37	158	5	वामनाल	वामनाल
39	164	1	निष्कच्छ	निष्कच्छ
"	170	6	निष्ठापत दायत	निष्ठापत-प दायत
"	"	8	निष्ठा	निष्ठा
40	175	2	उहाक	उहाक
41	178	2	मायारिध	मायारिध
50	218	last	निमृज्यते	निमृज्यते
"	"	"	विस्मान	विस्मान
51	222	8	gusto	gusto

Page	Doc. No.	Line	Entry	Location
54	245	1	हीरे	भीमर
55	246	15	हाई	भीमर
56	246	2	कुलदीन	कुलदीन
57	247	3	राकहाला	राकहाला
60	247	4	बाई	लीमि
68	247	18th	मालदीव	मालदीव
66	249	18th	म	म
72	314	last	हाईली	हाईली
...	328	3	माल	माल
...	328	1	मालदीव - मालदीव	मालदीव - मालदीव
...	330	1	माल	माल
61	1000	21st	हाई	हाई
83	1000	4	मालदीव	मालदीव
...	1000	2	माल	माल
...	1000	18th	मालदीव	मालदीव
60	1000	18th	मालदीव	मालदीव

* 1000 = Last line of page

** 1000 = Last line of page

*** 1000 = Last line of page



(1) Konkani (Marathi too) has one thing in common with English and that is it makes use of auxiliary verbs to derive secondary tenses, moods and participles. This is an appreciable departure of an Indo Aryan language from Sanskrit. Probably it is an indelible credential of the fact that Konkani existed long before Sanskrit, during the Vedic period when there was greater interaction between the IndoAryan and the Indo-European languages.

(2) An interesting feature is that Konkani very often re-creates its tenses by just an ablaut change, viz. करत (present indefinite) and करता (pr. imperfect); वतलो (fut. pr.) and वतालो (past imperfect).

(3) The root आम् to be, (existential) is used without a tvaya for the present indefinite. If it takes the pratyaya, आसत ones homonymous with a Sandhi word, आस - (जा)न आसत (n. to be (charital)). Konkani is usually averse to homonymy.

(4) GSB husband and wife respectfully address each other as मण मण which is equivalent to the Tamil couple's address (Malayalam, എൻ എൻ). मण, I think is a remnant of the Sanskrit मानये I respect from the स्वमान respect. आपना मण means listen, yours respectfully.

(5) Pressure of speed consciousness is also very evident in Konkani verbal morphology, and it operates via processes like Jha-ma-making, hapology, Samprasāraṇa, etc., viz. करतान्तेन्ना (continuous) simplified as करतसन, and finally करतन, तुम्हा becomes वावळ्या via hapology. (neg future) becomes तना via Samprasāraṇa.

(6) The Konkani Present tense is a Universal tense of a sort. It denotes the historic past, it can depict daily phenomena, it can denote the future too. अगोवुडो बास जात Gokula there is a boy and for epic past). तुम्हा वारडिकक हाव तुम्हा वारडिकक हाव (fut. sense)

This is a Konkani verb. It is a thing about -rto.

if Grammar is the backbone of a language, VERB is its soul in the sense it is the source of motivation of a language. A language expresses its nicest shades of doubts, surmises, hopes and suggestions only through its VERBS.

Rooted Dhatu are absolutely short, usually having only 2-3 strokes, and each has its special context of use. You will notice some words are related which are usually in the same environs.

One can be a good writer, although not finished writer, only by examining a master's use of the choice of Dhatu appropriate to the context and then clothe them with the vocabulary proper to the mood or sentiment or the situation.

This mini Dhatukosha, the first of its kind, should be a definite treasure of Sanskrit verbs and their subtle usages.

199
Dec → Kon
PAN

